

# One year on: audiovisual collection in the «Castle of Light»

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# Outline

- Background of Audiovisual collection at the NLL
- Before...
- ...and after the big move
- New services
- Some statistics
- Conclusions

# Audiovisual collection at the NLL

- First sound recordings acquired in 1961, established as a department in 1975
- Legal Deposit of Latvia's AV publications (since 2006)
- Materials pertaining to Latvia or Latvians published elsewhere, including diaspora
- Collection for lifelong education, research, leisure
- Currently around 73'000 items - sound recordings (LPs, CD, audiocassettes, shellacs, other), video recordings (VHS, DVD, Blu-ray), multimedia materials, language and other subjects teaching kits with AV component, born digital sound recordings

# Audiovisual collection at the NLL, cont...

- Digital audio collections:
  - Latvia's historical sound recordings (audio.Indb.lv)



- Latvia's CDs
- online (digitally born) sound recordings

# Times of change

- 2008 – construction begins for the new building of NLL
- August 2014 – the “Castle of Light” is opened
- Library collections started the move to the new building at the beginning of 2014, AV collection – in July
- Not everything was in place for the opening
- Some initial problems with AV storage, and reading room (placement of free access shelves, equipment in cabins, IT, etc.)

# Before...



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N

B

# The move



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# The move



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# Now



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AUDIOVIZUĀLĀ STUDIJA



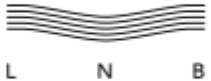
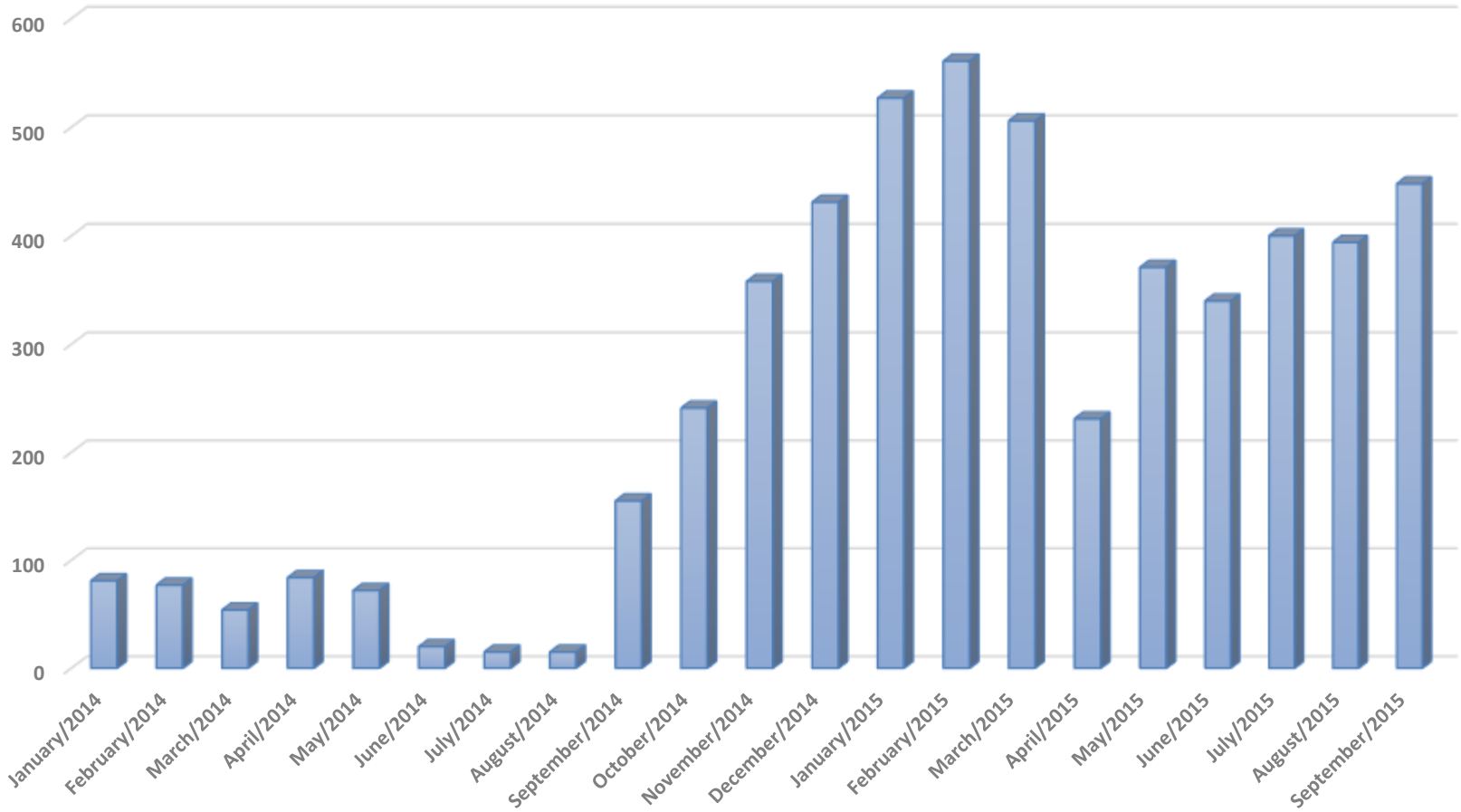
# New services

- individual cabins for listening/viewing
- specialised software/powerful computers to work with your own sound/video/photo materials



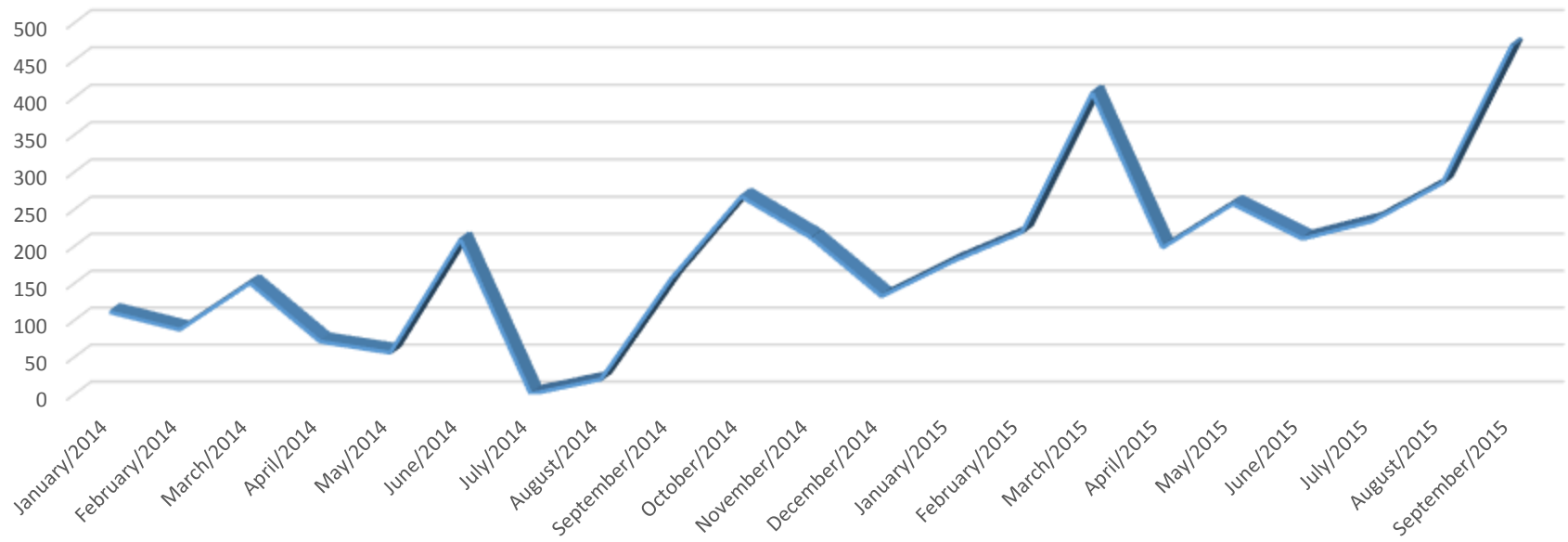
- open access book and magazine collection

# Number of visitors

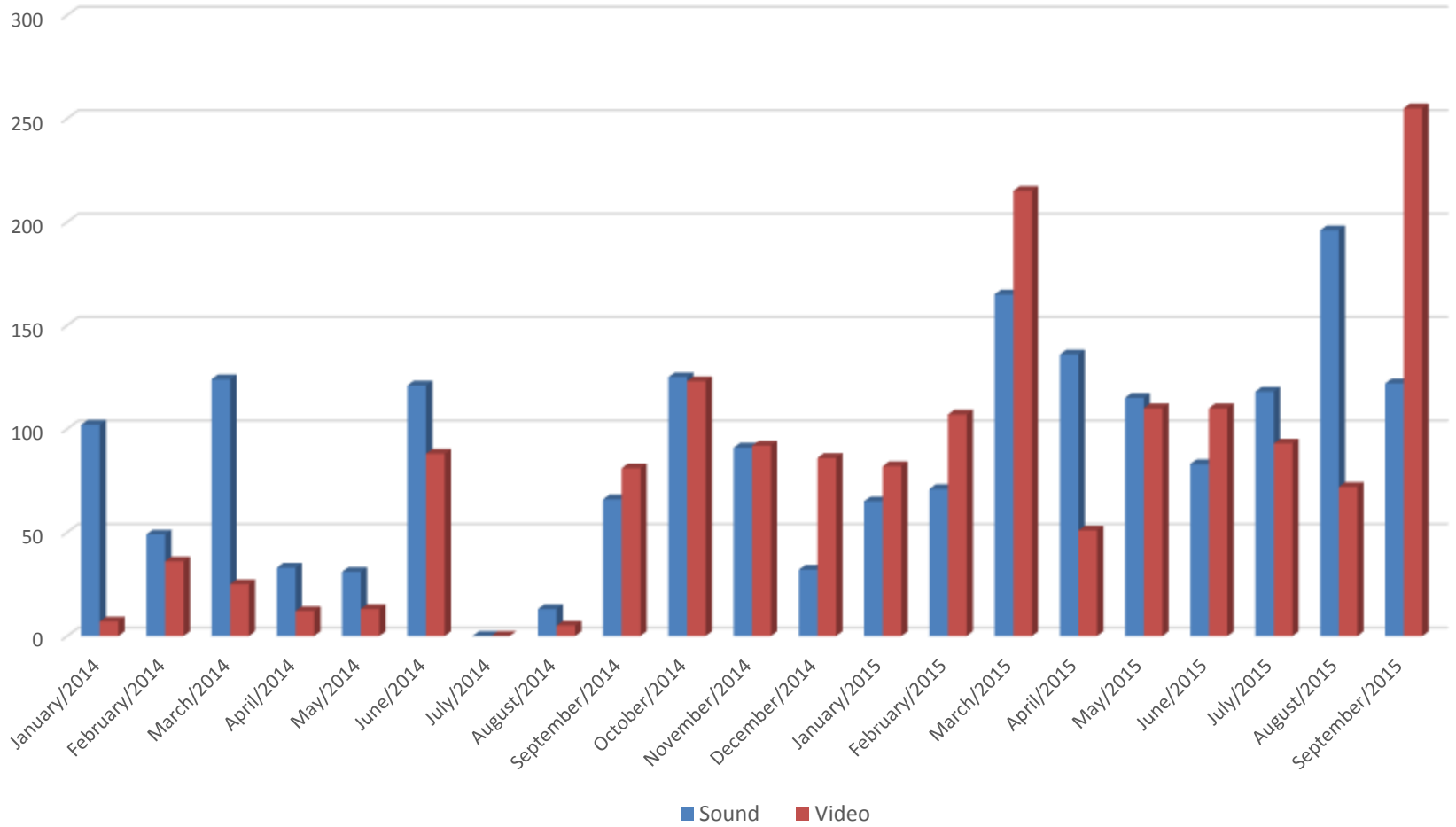


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# Number of collection items issued



# Sound versus video



# Conclusions

- + beautiful new building, appropriate storage facilities, comfortable reading rooms, much improved work conditions
- new building further from the city centre as old buildings, perceived as difficult to reach by some;
- new ventilation and other systems very complicated, takes time to work properly, sometimes temperature and quality of the air not optimal;
- new AV equipment not always working properly, problems with IT

# Conclusions

- + increased public interest in video/movie collection (more popular appeal)
- less specialist interest in sound recordings (new building «too far» for the staff and students of the Music Academy)
- have to work on attracting the target audience
- + great new spaces to organise events
- +/- new skills required from staff



# Photo credits:

I. Stūrmanis, J. Sisojevs, I. Egle, A. Krūmiņa, R. Ranft

# Thank you!

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