

Save our Sounds, a programme to sustain a million hours of recording

BAAC conference 2016
Connecting, Curating, Sharing
2 November 2016

Richard Ranft, The British Library

British Library's national sound archive

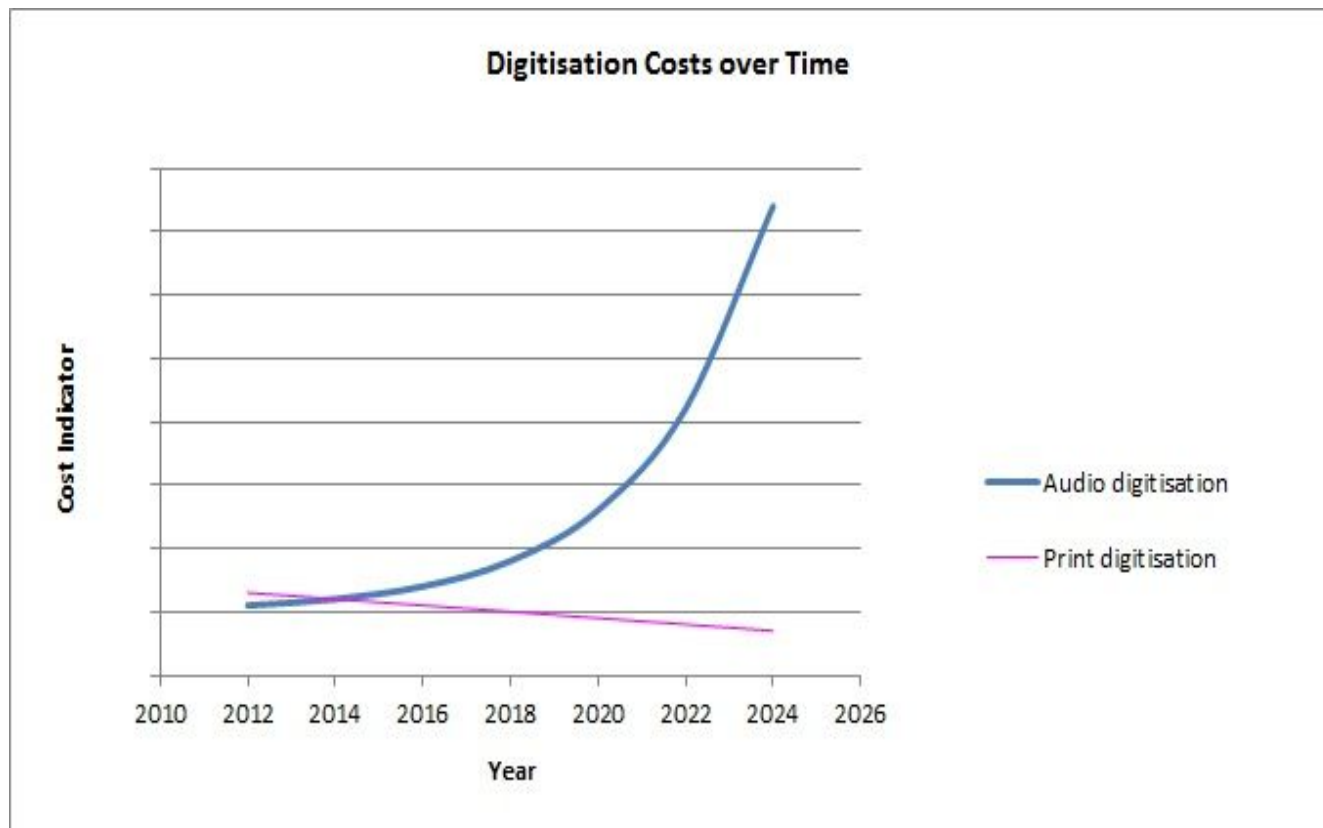
- 7 million tracks
- Published / unpublished / broadcast
- from 1857
- ...to this morning
- many formats
- 120 years of non-stop listening



Challenges



The costs of inaction



Unlike print collections, the cost per item for audiovisual material will increase as equipment and parts become increasingly difficult and ultimately impossible to replace

Save our Sounds 2015-2023



Vision: *A national sound collection that is representative, secure, digital and accessible*

Future Digital Acquisitions



Digitally acquiring UK's published sound and music:

Aim: By 2023: 90% of new sound recordings published in UK that fall within acquisition policy acquired and preserved



Developing an extensive radio archive for the UK:

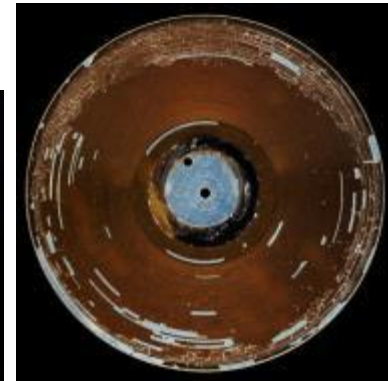
By 2023: Capture and deliver access to speech-based radio content from majority (c.700) of UK licensed radio stations

Saving sound heritage



Recently discovered
test recording of *The
Third Man* theme

National audit



Technical infrastructure for acquisition, preservation and access

- “Metable” acquisition and metadata tool so record labels can ‘push’ digital releases to BL
- Enhance capacity of BL Digital storage system
- Develop new SIP generator for staff use to ingest to DLS, with integrity checks, rights labels
- US\$0.6m Mellon Foundation grant to develop a universal player using ISNIs and IIF framework
- Speech-to-text trials for radio (and TV) broadcasts

Access

- Sound & Moving Image Catalogue (most collections)
- onsite listening:
 - Appointments service (99.9% of collections)
 - SoundServer (200,000 tracks, 3% of total)
 - Exhibitions & learning events
- off site listening:
 - BL Sounds website (85,000 tracks, 1%)
 - BL Learning and project sites
 - SoundCloud, Europeana, Wikimedia

Exhibitions: Evolving English



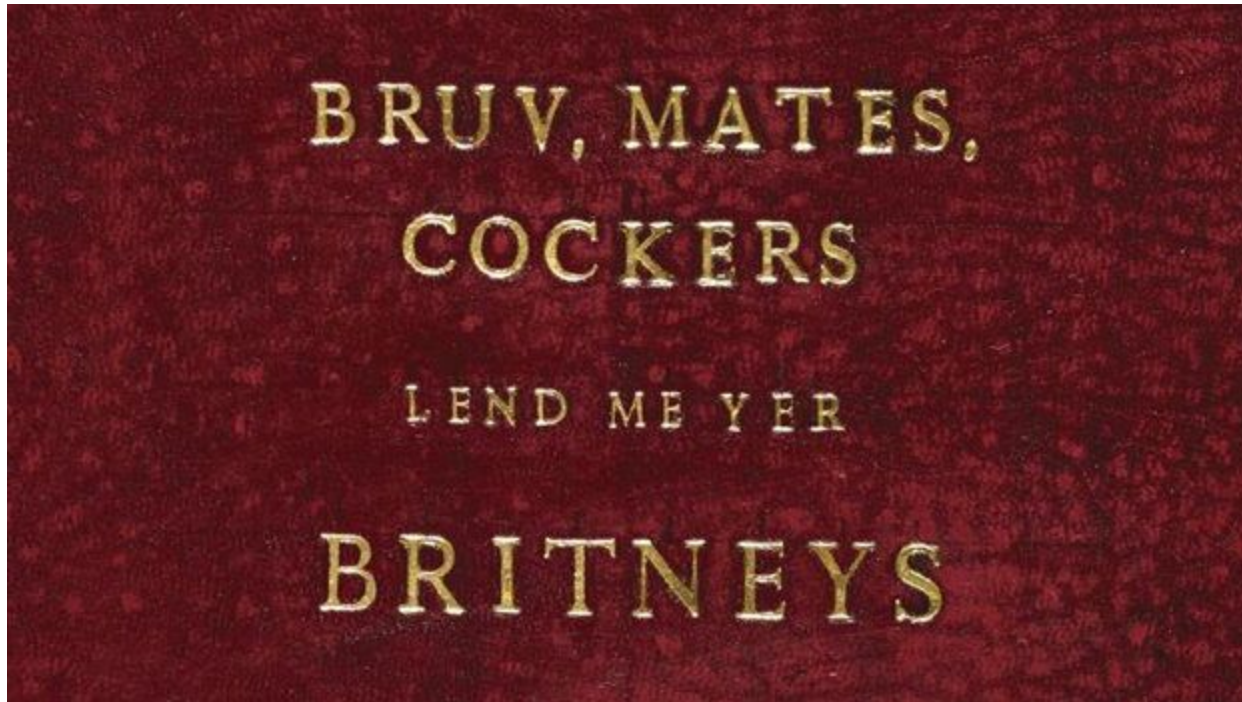
Exhibitions: Punk music (May-Oct 2016)



Learning: British accents and dialects



Learning: courses for adults



Exploring English: Accents and Dialects

SOUNDS

Explore 80,000 selected recordings of music, spoken word and human and natural environments

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- [Environment & nature](#)
- [Popular music](#)
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- [Sound recording history](#)
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British Library Sounds

Listen to a selection from the British Library's extensive collections of unique sound recordings, which come from all over the world and cover the entire range of recorded sound: music, drama and literature, oral history, wildlife and environmental sounds.

Please note that for mobile and tablet devices running recent releases of the iOS operating system some longer recordings may not play in their entirety. [Report a problem](#)



Search

All categories

Enter keywords

Only recordings everyone can hear

Search

Full sound archive

Most shared

- [Conversion of Berwickshire dialect \(1900-1905\)](#)
- [Birkin, Eric \(1917-1987\) \(17\) The Memory Community](#)
- [Victorian](#)

BL Sounds

- Improving access and discovery
- <http://sounds.bl.uk/>

BRITISH LIBRARY

SOUNDS

Explore 50,000 selected recordings of music, spoken word, and human and natural environments

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Classical music

Bach
Beethoven
Brahms
Chamber music
Chopin
Derek Collier Collection
Haydn
Mozart
Oral history of Glyndebourne opera
"Wilhelmj" cylinders

Bach

Suite for Orchestra no. 1, BWV 1066, C major

[Add a note](#) All notes My notes Hide notes

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Tags (top 25): (no tags found for this item) [What is this?](#)

Type	sound	Performers	Berlin Chamber Orchestra (orchestra)
Duration	00:21:28	Description	Recording released on Telefunken; original issue number: LGX 68040; matrix number: LPO 37407-12
Shelf mark	1LP0128482	Related images	Disc label, side A, Telefunken LGX.68040, all rights reserved
Composer	Bach, Johann Sebastian, 1685-1750	Metadata record:	View full metadata for this item
Conductor	Benda, Hans Von, 1888-1972		

Search

Classical music

Enter keywords

Only recordings everyone can play

Search

[Full sound archive catalogue](#)
[Search tips](#)

British Library on-site user

Related items

[Suite for Orchestra no. 3, BWV 1068, D major](#)

Between Two Worlds: Poetry & Translation

Ali Abdolrezaei reading

Add a note All notes My notes Hide notes

 The most wonderful poem(Bridge): 27',51"

Posted by Anty Sowi on 29/04/2012



0:13 / 59:00

Add to playlist Add to favourites

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52



759



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Radio

Voices of Science www.bl.uk/voices-of-science

www.bl.uk/voices-of-science/interviewees/Stephanie-Shirley

The screenshot shows a web browser window with the URL <https://www.bl.uk/voices-of-science/interviewees/stephanie-shirley>. The page features a blue header with the title 'Voices of Science' and a navigation menu with links for Home, Interviewees, Themes, Disciplines, About the project, Project outputs, and Further resources. The main content area is titled 'Stephanie Shirley' and includes a search bar with the placeholder text 'What are you look'. Below the search bar is a large video player showing a portrait of Stephanie Shirley, a woman with short blonde hair, smiling. To the right of the video player, there is a list of biographical details:

- Search Voices of Science
- What are you look
- Birth name: Vera Buchthal later Stepl
- Born: 1933 Dortmund, German
- Occupation: Computer scientist
- Disciplines: Computer Software
- Education: Sir John Cass College



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SEARCH

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Learning

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Poetry & Performance

Texts in Context

Dictionaries and Meanings

History

Citizenship

Sounds Familiar? homepage

Regional Voices

Changing Voices

Your Voices

Case studies

Activities

Sounds Familiar? Accents and Dialects of the UK

Do you call a 'bread roll' a *cob*, *batch*, *bread cake*, *barm cake* or *scuffler*? How do you pronounce the words *cup* and *plant*? And are you *sitting* or *sat* at this computer? The UK is a rich landscape of regional accents and dialects, each evidence of our society's continuity and change, our local history and our day-to-day lives. This site captures and celebrates the diversity of spoken English in the second half of the twentieth century.



Click on the map to hear how pronunciation varies across the UK

Find out more

- Scotland
- Wales
- Northern Ireland
- England
- Received Pronunciation
- Minority ethnic
- Glossary

- Modern dialect recordings
- Older dialect recordings
- Received Pronunciation

VIEW

3D

2D

ENGLISH LANGUAGE

Active Timeline

Central timeline

Comparison Timeline SWITCH KEY EVENTS HOME

Key Events

Click here to choose a different timeline

MY FAVOURITES ★

There are no favourite items in Your Timeline

8 May 1945
End of World War Two (VE Day)

9 November 1989
Fall of the Berlin Wall



Do and end
40s



Chinese restaurants
1950s



Sylvia Plath
1960s



Women's liberation magazine
1970s



The Eve of Pearl Harbor
J.G. Ballard, Empire of the Sun
1980s

Central timeline vs. Key Events

Timeline navigation bar with decade markers (1940, 1950, 1960, 1970, 1980, 1990, 2000) and a central scrollable area.

BACKGROUND

1 2 3

PREVIOUS CENTURY NEXT CENTURY

SEARCHING SPEECH

Television news, radio and oral history

[Search Tip](#)[Home](#)[About](#)[Help](#)

Searched for media in 1.19 seconds. Showing page 1 for query *london* with a possible 3026 results.

[Next](#)

Al Jazeera Eng [3 Hour] 08/08/2011 08:30:00

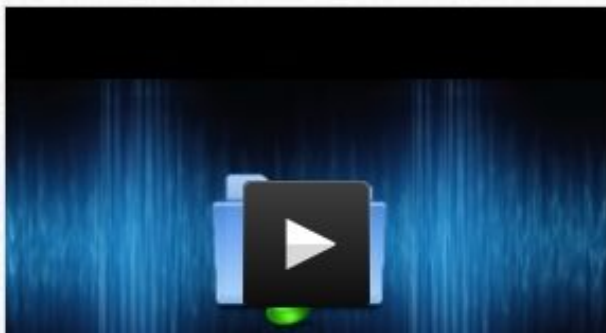
[Transcript Results](#)[Metadata](#)

- 00:27:28 ... [guess from london to talk about the ...](#)
- 00:30:27 ... [in london have erupted in the southern district of ...](#)
- 00:30:40 ... [that — and in east london ...](#)
- 00:35:18 ... [often south london this is the sum ...](#)
- 00:36:29 ... [suddenly the initial disturbances in north london ...](#)



click on the snippet to begin playing the video at the segment where the search term was spoken

Al Jazeera Eng



Today 08/08/2011 06:00:00

[Transcript Results](#)[Metadata](#)

- 00:00:10 ... [in several parts of london during the night the european central bank is ...](#)
- 00:00:41 ... [several parts of london the incidents described by offices as ...](#)
- 00:06:49 ... [in london and although i was cloudy day today some light showers around](#)


Europeana Collections

BETA **europeana** collections

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OUR SITES [LANGUAGES](#)

EUROPEANA MUSIC

Add a search term  [Browse](#)

Explore 255,294 music recordings, pieces of sheet music and other music items from across Europe.

28/5/22, fête des Limousins à Montmartre, Ag
Bibliothèque nationale de France
Public Domain



Ravel's Bolero



Edith Piaf



Ferdinand Brunot and the
Speech Archive

[More people.](#)



Hurdy Hurdy



Traditional French dance
: Bourrée



French Folk Music

[More topics.](#)

SoundCloud



https://soundcloud.com/the-british-library

Convert Select
File Edit View Favorites Tools Help

Home Collection Search Upload The British Library



The British Library
London, United Kingdom

Upload header image

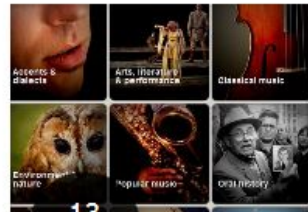
All Tracks Albums Playlists Reposts

Station Share Edit

Spotlight (1/5)

Edit Spotlight

Followers 1,985 Following 15 Tracks 982



The British Library
British Library sounds sampler
4 years

The British Library is the national library of the United Kingdom and one of the world's greatest libraries. We hold over 13 million books, 920,000 journal and newspaper titles, 57 million patents and 6 million sound recordings. Open to every



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- Latest files
- Random file
- Contact us

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- Related changes
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Category:Wildlife Sounds in the British Library

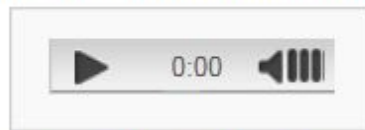
From Wikimedia Commons, the free media repository

A selection of British Wildlife Recordings from the [British Library Sound Archive](#).

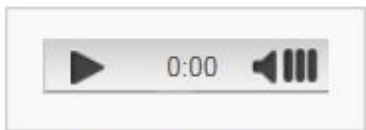
Media in category "Wildlife Sounds in the British Library"

The following 200 files are in this category, out of 202 total.

(previous page) (next page)



[African Dusky Nightjar \(Caprimulgus pectoralis\) \(W1CDR0000386 BD28\).ogg](#)
1.07 MB



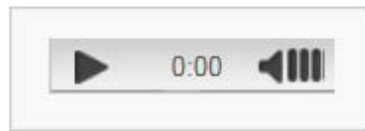
[African Grey Hornbill \(Tockus nasutus\) \(022A-WA03044X0024-0021M0\).ogg](#)
337 KB



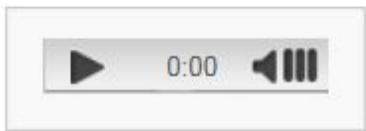
[African Paradise Flycatcher \(Terpsiphone viridis\) \(W1CDR0000990 BD1\).ogg](#)
1.24 MB



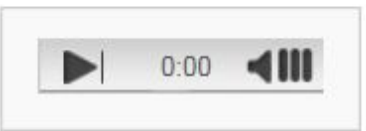
[African Scops Owl \(Otus senegalensis\) \(022A-WA03044X0041-0006M0\).ogg](#)
589 KB



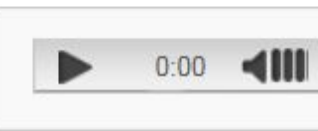
[Amethyst Sunbird \(Nectarinia amethystina\) \(W1CDR0000988](#)



[Ashy Cisticola \(Cisticola cinereolus\) \(022A-WA03044X0011-](#)



[Atlantic Puffin \(Fratercula arctica\) \(W1CDR0001416](#)



[Avocet \(Recurvirostra avosetta\) \(W1CDR0001419](#)

Wikipedia and Wikimedia Commons

https://lt.wikipedia.org/wiki/Pilkasis_tokas (African grey hornbill)



VIKIPEDIJA
Laisvoji enciklopedija

Pagrindinis puslapis
Bendruomenė
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Atsitiktinis straipsnis
Pagalba
Parama

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Susiję keitimai
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Puslapio informacija
Wikideta įrašas

Richarddr 17 27 Turite naujų žinučių Nustatymai Beta Stebimi puslapiai Mano indėlis Atsijung

Straipsnis **Aptarimas**

Keisti Keisti vikitekstą Istorija Išvalyti podėlį Pervardyti

ieškoti

Šios savaitės iniciatyva: **aktualijos**. Mėnesio regionas: **Mezoamerika ir Centrinė Amerika**. Kviečiame prisidėti!

[pasiepti]

Pilkasis tokas

Pilkasis tokas (lot. *Tockus nasutus*, angl. *African Grey Hornbill*, vok. *Grautoko*) – ragasnapių (*Bucerotidae*) šeimos paukštis.

Kūnas iki 45 cm ilgio. **Plunksnų** danga pilka, tik galva, plasnojamosios plunksnos ir uodega tamsesnė. Galvos šonuose baltos juostos. Skrendant matoma balta juosta nugaros dalyje. **Snapas** ilgas, lenktas, juodos spalvos, šonuose su kreminės spalvos horizontaliomis juostelėmis.

Patinas ir patelė panašūs, skiriasi tik snapo spalva: patino jis juodas, patelės posnapis raudonas. Jaunikčiai pilki.

Patelė medžių drevėje deda 2-4 baltus **kiaušinius**. Vėliau iš vidaus drevę užlipdo.

Paplitęs **Afrikoje**, į pietus nuo Sacharos ir Arabijos pusiasalyje. Mėgsta miškingas vietas ir savaną.

Nuorodos [redaguoti | redaguoti vikitekstą]

- Google: *Tockus nasutus*@, nuotraukos

Tockus nasutus



Pilkasis tokas (*Tockus nasutus*)

0:00 PARINKTYS

Mokslinė klasifikacija

Save Our Sounds funding

- Total cost of programme est. £40m
- HLF project, if approved at Stage 2, will contribute £9.5m
- Additional funding may come from a combination of
 - BL funds
 - public donations (and crowd-funding?)
 - private-public partnerships
 - philanthropic funding



<https://vimeo.com/140505054>



Thanks for listening!

richard.ranft@bl.uk

<http://sounds.bl.uk>

www.bl.uk/save-our-sounds

@soundarchive