

International Bibliography of Discographies

A Worldwide Collaborative Project
Initiated by the IASA Discography Committee

Peter Laurence and Filip Šír

BAAC Conference, Vilnius, November 2016

IASA Discography Committee, September 2015 (Bibliothèque nationale de France, Paris)



- ▶ Bring institutions and collectors together in a collaborative project to build an online **International Bibliography of Discographies**
- ▶ Reach out for cooperation from related associations all around the world
- ▶ **“Connect, Collect and Collaborate”** chosen as the goal of the committee and our project
- ▶ Publish the Bibliography on the IASA website and make it available to everyone



Predecessors in Print

- ▶ Carl Bruun and John Gray's "A Bibliography of Discographies" from the *Journal of the British Institute of Recorded Sound* in July, 1962
- ▶ Lewis Foreman's *Discographies: A Bibliography of Catalogues of Recordings, Mainly Relating to Specific Musical Subjects, Composers and Performers* in 1973
- ▶ David Edwin Cooper's *International Bibliography of Discographies, Classical Music and Jazz and Blues, 1962-1972* in 1975
- ▶ ***Bibliography of Discographies* series from 1977-1983: vol. 1: *Classical Music, 1925-1975* by Michael Gray and Gerald D. Gibson (later updated by Gray for the years 1976-1988); vol. 2: *Jazz* by Daniel Allen; and vol. 3: *Popular Music* by Michael Gray**
- ▶ Tim Brooks' coverage of new discographies in the "Current Bibliography" section of the *ARSC Journal*

Definition/What to include... exclude?

- ▶ **Bibliography:** the literature of a subject (Oxford English Dictionary)
- ▶ **Discography:** a catalogue of published sound recordings enriched with historical content, often by specific artists or record labels, or within identified musical genres.
- ▶ Discographies have appeared in article and book form, as CD-ROMs, and now frequently reside online in electronic form as PDFs, websites or databases. We will include all of these forms, as well as discographies published as part of larger works and unpublished work in progress.
- ▶ **Formats:** Book, Article, CD-ROM, Website, Database, Other
- ▶ **Coverage:** Discographies of Commercial Recordings, Buyer's Guides, Label Catalogs, Collector's Guide

Discographies from every era, and in every subject, language and format... (Print I)

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CHARLES DELAUNAY

HOT
DISCOGRAPHY

1 9 3 8
EDITION
PRINTED IN FRANCE

Edited by
H&Z
14, Rue Chaptal, 14
Paris 9^e
1940 Edition
Corrected and Reprinted
in The United States of America
1943

Commodore Record Co., Inc.
415 LEXINGTON AVENUE NEW YORK, N. Y.

BIX BEIDERBECKE

SEE THE WOLVERINES on page 24-25

BIX BEIDERBECKE AND HIS ORCHESTRA

« **BIX and his RHYTHM JUGGLERS** ». **BIX BEIDERBECKE** (cornet); **TOM DORSEY** (trombone), **DON MURRAY** (clarinet); **PAUL MERTZ** (piano); **HOWDY QUICKSELL*** (banjo); **TOM GARGANO** (drums). Recorded in 1925.

DAVENPORT BLUES Ge 5554, BrE 02206
TODDLIN' BLUES — BrE 02501

BIX BEIDERBECKE (piano solo).
IN A MIST (BIXOLOGY) (81428)
OK 40916, Vo 3150, PaE R 3504, R 1838

« **BIX BEIDERBECKE and his Gang** ». **BIX BEIDERBECKE** (cornet); **BILL RANK** (trombone); **DON MURRAY** (clarinet); **ADRIAN ROLLINI** (bass-sax); **FRANK SIGNORELLI** (piano); **HOWDY QUICKSELL** (banjo); **CHAUNCEY MOOREHOUSE** (drums) (1927).

AT THE JAZZ BAND BALL (81518)
OK 40923, Vo 3042, PaE R 3465

JAZZ ME BLUES (81520) — — PaE R 127

Under the title of « **NEW ORLEANS LUCKY SEVEN** » (the same personnel).
ROYAL GARDEN BLUES (81519) OK 8544, PaE R 3465
GOOSE PIMPLES (81568) — — PaE R 127

(* **HOWDY QUICKSELL** was only able to take his place towards the end of « **Davenport Blues** ».

128

DISCHI FONOTIPIA

A GOLDEN TREASURY

BY
J. R. BENNETT

THE RECORD COLLECTOR SHOP

12

39515 **PETRI/CORRADETTI** Fa coraggio *Le Educande di Sorrento* Usiglio *XPh 1694*
39516 **PETRI/CORRADETTI** Un bacio rendimi *Le Educande di Sorrento* Usiglio *XPh 1695*
39517 **PETRI/CORRADETTI** Quanti fiaschi *Pipelè* De Ferrari *XPh 1696*
39518 **PETRI/CORRADETTI** So ben che lo scemo *Pagliacci* Leoncavallo *XPh 1697*
39519 to 39522 Band

39523 **VACCARI** Lieto il colle *Der Freischütz* Weber
39524 **VACCARI** La finestra s'apre *Der Freischütz* Weber
39525 **TALEXIS/ESCALAIS** Avec ces fleurs *Sigurd* Reyer
39526 **TALEXIS/ESCALAIS** Oublions les maux *Sigurd* Reyer
39527 **FRASCANI/ZENATELLO** Già i sacerdoti *Aida* Verdi *XPh 1664*
39528 **FRASCANI/ZENATELLO** Misero appien mi festi *Aida* Verdi *XPh 1663*
39529 **ZENATELLO** Dal campi, dai prati *Mefistofele* Boito *XPh 1655*
39530 **CAPRILE** Poveri fiori *Adriana Lecouvreur* Cilea

39531 **CAPRILE** Lasciali dir, tu m'ami—*Quaranta*
39532 **ESCALAIS** Celeste *Aida* Verdi
39533 **ESCALAIS** La mia letizia *I Lombardi* Verdi *XPh 1641*
39534 **TALEXIS** Ma dall'arido stelo *Un Ballo in Maschera* Verdi
39535 **RUSS/BLANCHART** Così mantieni il patto? *La Gioconda* Ponchielli *XPh 477*

39536 **GIRALDONI** O vin discaccia la tristezza *Amleto* Thomas
39537 **DIDUR** Ave Signor *Mefistofele* Boito *XPh 1662*
39538 **BARRIENTOS** Or son sola *Fra Diavolo* Auber *XPh 1632*
39539 **BARRIENTOS** Già per la danza *Fra Diavolo* Auber *XPh 1633*
39540 **DIDUR** Si tu le voulais—Tosti (in polacco)
39541 **DIDUR** O Matko moja—Moniuszko
39542 **BARRIENTOS** Caro nome *Rigoletto* Verdi
39543 **BARRIENTOS** Tutte le feste *Rigoletto* Verdi *XPh 1652*
39544 **DIDUR** Air of Tomski *Pique Dame* Tchaikovsky *XPh 1661*
39545 **FRASCANI** Habanera *Carmen* Bizet
39546 **ESCALAIS** Pastorale languedocienne—Rupes
39547
39548

Discographies from every era, and in every subject, language and format... (Print II)

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BLUES RECORDS

January, 1943 to December, 1966

© 1968 Mike Leadbitter & Neil Slaven

- J. B. LENOIR** (see also in Appendix)
Born Monticello, Mississippi on March 5, 1929. Died Champaign, Illinois on April 29, 1967.
Vcl/gtr. with Sunnyland Slim, pno; Alfred Wallace, dms. Chicago, 1952
- | | | |
|---------|------------------------------------|---------|
| J 42342 | People Are Meddlin' In Our Affairs | JOB 112 |
| J 42343 | Let's Roll | - |
- J. B. LENORE & HIS BAYOU BOYS**
As last, but add Leroy Foster, gtr. Chicago, 1951
- | | | |
|----------|--------------------|------------|
| JB-31641 | Deep In Debt Blues | Chess 1463 |
| JB-31642 | Carrie Lee-Oo | - |
| JB-31643 | My Baby Told Me | Chess 1449 |
| JB-31644 | Korea Blues | - |
- J. B. & HIS BAYOU BOYS**
As last, but omit Foster. Chicago, 1952
- | | | |
|------|-----------------|----------|
| 1009 | The Mountain | JOB 1008 |
| 1010 | I'll Die Trying | JOB 1016 |
| 1011 | How Much More | JOB 1008 |
- J. B. LENORE & HIS COMBO**
Vcl/gtr. with J. T. Brown, ten; Sunnyland Slim, pno; Alfred Wallace, dms. Chicago, 1953
- | | | |
|--------|-----------------|------------------------------|
| U-2319 | The Mojo | JOB 1012, Constellation CS-6 |
| U-2320 | Slow Down Woman | Constellation CS-6 |
| U-2321 | I Want My Baby | JOB 1016, Constellation CS-6 |
| U-2322 | How Can I Live | JOB 1012, - |
- Similar: Chicago, 1954
- | | | |
|------|---------------------|----------|
| 2707 | Play A Little White | JOB 1102 |
| 2708 | Louise | - |
- J. B. LENOIR**
Vcl/gtr. with Lorenzo Smith, ten; Joe Montgomery, pno; Al Galvin, dms. Chicago, 1954
- | | | |
|---------|----------------------------|-------------|
| P-53202 | I'm In Korea | Parrot 802 |
| P-53203 | Eisenhower Blues | - |
| P-53214 | Man Watch Your Woman | Parrot 809 |
| P-53215 | Mama Talk To Your Daughter | - |
| P-53203 | Tax Paying Blues | Parrot 802* |
- * "Eisenhower Blues" was banned shortly after release. "Tax Paying Blues" was remade with slightly different lyrics. Same personnel and matrixes were used.
- Vcl/gtr. with Alex Atkins, alt; Ernest Cotton, ten; Joe Montgomery, pno; Al Galvin, dms. Chicago, Spring, 1955
- | | | |
|---------|--|------------|
| P-55224 | Mama Your Daughter Is Going To Miss Me | Parrot 814 |
| P-55225 | What Have I Done | - |
| P-55275 | Fine Girls | Parrot 821 |
| P-55276 | I Lost My Baby | - |

Published by
HANOVER BOOKS LTD.,
4 Mill Street,
London, W.1.,
England.

WOMEN COMPOSERS A Discography

JANE FRASIER

Detroit Studies in Music Bibliography Number Fifty
INFORMATION COORDINATORS 1983 DETROIT

Composers

- MACONCHY, ELIZABETH** (b. 1907)
Ariadne, soprano & orchestra
Diseau-Lyre SOL 331
Proud Thames, overture
Musical Heritage Society 1672
Lyrta SRCs 7
Quartet no. 5, strings (1948)
London Argo 329
Argo ZRG 6329
Quartet no. 9, strings
Argo ZRG 672
Quartet no. 10, strings
Radio Canada International RCI 386
Serenata concertante, violin & orchestra
Lyrta SRCs 116
Symphony, double string orchestra
Lyrta SRCs 116
- MADISON, CAROLYN**
Two Pieces
Vox SVBX 5354
- MADRIGUERA RODON, PAQUITA** (b. 1900)
Humorada, guitar
Murray Hill S 4194
Everest SDBR 3195

Discographies from every era, and in every subject, language and format... (Print III)

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Ahmed et Mohamed Elhabib HACHLAF

ANTHOLOGIE DE LA MUSIQUE ARABE

1906-1960



PUBLISUD

dr. Bajnai Klára - Simon Géza Gábor - Borsos Tibor

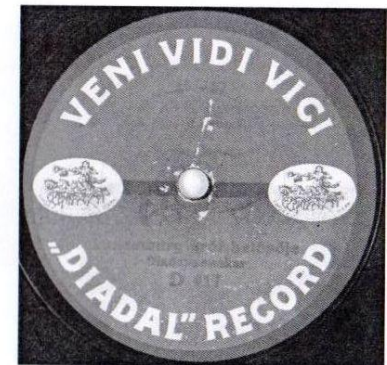
A "Diadal" Hanglemezgyár története és diszkográfiája

ABDELHAY HILMY

00000, 1913-1914 : 45206	LAM YA'IBDI LA'LI (CASSIDA) 1 et 2
45208	GADDI YA NAFS HAZZAK 1 et 2
45210	HAIZ BIHAYAT 1 et 2
45212	SALLAMT ROU-HEK 1 et 2
45214	LAYALI LAUSIM
45217	THEK ALEYA 1 et 2
45219	DAMA AHBEK 1 et 2
45218	DAMA AHBEK 3
45219	IN GHIBT TAATED IMAWALI 4
45210	ADHAC ELKHALES 1 et 2
45215	ADHAC ELKHALES 4
45216	YA BAYED ENNINIM 4
45217	CASSIDA- ARAKA ASSI ADDAMT 1 et 2
45218	DOUSTAN BAKALEK 1 et 2
45213	YA NA ENTA WAHEDINI 1 et 2
45213	YA NA ENTA WAHEDINI 3
45215	YA NIDHRAH ELGHID IMAWALI 4
45217	FI MANGUS ELDIRIS ELJANI 1 et 2
45204	YA WASL CHARRAF 1 et 2
45205	DADAK ANIR 1 et 2
45208	HOBBAK YA SALAM 1 et 2



Rövidítés a diszkográfiában: vvv



Matrica	Címkeszöveg	Szerzőség	Felvétel	Forrás
223	LA MARSELLAISE (223) D 737	Szerző: De Lisle, Rouget Cím: Marseillaise ea: ism.		MB PH
241	Socialisten-Marsch (241) D 737	... Cím: Szocialista induló ea: ism.		MB PH
581	VENI VIDI VICI D-423 Das Herz der Ninon Walzer (581) Bombenfidel Polka D-423 "DIADAL" RECORD VVV	... Cím: Das Herz der Ninon; Bombenfidel ea: Garde Regiment No. 3. Berlin		GrO

Discographies from every era, and in every subject, language and format... (Print IV)

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THE GRAMOPHONE COMPANY'S FIRST INDIAN RECORDINGS 1899-1908

MICHAEL S. KINNEAR



BOMBAY
POPULAR PRAKASHAN

Country Music Records A Discography, 1921-1942

76 DISCOGRAPHY

E1019	13034	NAUCH GIRL - SAILI BAI Tare Pran Sapney	[BENGALI]
E1020	13025	SAILA BAI Dekha Holey Tari Saney	[BENGALI]
E1021	13036	SAILA BAI Bhaira Banke Aaja Meri Gali - DADRA	[HINDUSTANI]
E1022	13037	Miss GAUHAR JAN - Calcutta Dhagar Na Jaani Jabe Kaise - TUNE DADRAH (DADRA)	[MAHOMEDAN SONG]
		Re. CAL s/s	Jun 1913
		Re. c/w 2-12303	Jan 1916
E1023	13038	GAUHAR JAN Terana - TERANA (TARANA)	[MAHOMEDAN SONG]
		Re. CAL	
E1024	13039	GAUHAR JAN (Song) - DADRAH (DADRA)	[MADRASI]
E1025	13143	GAUHAR JAN Fee Mashi Naio	[GURMES]
E1026	13144	GAUHAR JAN Jna Bali Champali	[GUJRATI]
E1027	13145	GAUHAR JAN Sobkoina Tarda Jhals	[TAILUNGI]
E1028	13146	GAUHAR JAN Bhalo Basibe Baley Bhalo Basiney	[BENGALI]
E1029	13147	GAUHAR JAN (Song) - PAHAIL (PAHARI)	[PESHWARI]
E1030	13148	GAUHAR JAN My Love is Like a Little Bird (English Script)	[ENGLISH]
E1031	14032	Miss HARI MOTI and Miss SUSHILA - Calcutta (Tune Mooltan) - MOOLTAN (MULAN)	[BENGALI]
E1032	14033	HARI MOTI and Miss SUSHILA Aawoo Aawoo Nagariya Hamari - DADRA - From KHUNE NAHAK	[HINDUSTANI]

CAROLINA TAR HEELS

Gwen Foster, h/g/v; Dock Walsh, b/v.			
Atlanta, GA			
37927-2	There Ain't No Use Workin' So Hard	VI 20544	Saturday, February 19, 1927
37928-2	Her Name Was Hula Lou	VI 20545	
37929-2	Bring Me A Leaf From The Sea	VI 20545	
37930-2	I'm Going To Georgia	VI 20544	
Gwen Foster, h/g/v-1; Dock Walsh, b/v.			
Charlotte, NC			
38793-2	Good-bye My Bonnie, Good-bye	VI 21103	Thursday, August 11, 1927
38794-3	The Bulldog Down In Sunny Tennessee -1	VI 20641	
38795-2	Shanghai In China -1	VI 20641	
Charlotte, NC			
39806-1	My Mamma Scolds Me For Flirting	VI 21193	Monday, August 15, 1927
39816-3	I Love My Mountain Home -1	VI 20931	
39811-1	When The Good Lord Sets You Free -1	VI 20931	
Garley Foster, h/g-1/v-2; Dock Walsh, b/v; Thomas C. Ashley, g.			
Atlanta, GA			
47159-1	There's A Man Goin' Around Taken Names -2	VI V-40051	Thursday, October 11, 1928
47160-2	I Don't Like The Blues No-How -1	VI V-40053	
47161-3	Lay Down, Baby, Take Your Rest -1	VI V-40024	
47162-3	Can't You Remember When Your Heart Was Mine? -1	VI V-40219	
Garley Foster, h-1/g; Dock Walsh, b/v-2/sp-3; Thomas C. Ashley, g/v-4/sp-5.			
Atlanta, GA			
47163-2	Roll On, Boys -1, 4	VI V-40024	Wednesday, November 14, 1928
47164-3	You Are A Little Too Small -1, 4	VI V-40007	
47165-2	Peg And Awl -1, 2, 4	VI V-40007	
47166-3	I'll Be Washed -2, 3, 5	VI V-40219	
Garley Foster, h/g/v-1/vh-2; Dock Walsh, b/v-3; Thomas C. Ashley, g/v-4.			
Camden, NJ			
51067-2	My Home's Across The Blue Ridge Mountains -1, 2, 3, 4	VI V-40100	Wednesday, April 3, 1929
51068-2	Hand In Hand We Have Walked Along Together -3	VI V-40177	
51069-1	The Train's Done Left Me -4	VI V-40128	
51070-2	Who's Gonna Kiss Your Lips, Dear Darling -1, 2, 3	VI V-40100	
51071-1	Oh, How I Hate It -3	VI V-40077	
51072-2	Rude And Rambling Man -4	VI V-40077	
51073-1, 2	Somebody's Tail And Handsome	VI unissued	

OXFORD
UNIVERSITY PRESS
2004

CD-ROMs, Websites, Online Databases (I)

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Static Website

The BC Paramount/Impulse Labels

DISCOGRAPHY COMPILED BY
**MICHEL RUPPLI and
BILL DANIELS**

CD-ROM

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THE ABC PARAMOUNT /IMPULSE LABELS CONTENTS

Part 1 - The ABC Paramount Sessions (1956-1979)	Pages 1-464
Part 2 - Additional ABC Paramount Sessions	Pages 465-493
Jazz Sessions	Pages 494-495
Hillbilly/Country Sessions	Pages 496-528
Specialty "S" Sessions	Pages 529-530
Table of 5,000 master number series	Pages 531-542
Part 3 - Subsidiary Labels	Pages 543-567
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Probe Sessions	
Part 4 - Leased & Purchased Sessions	
4,000 master series	Pages 705-756
Miscellaneous U.S. sessions	Pages 757-766
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Classical Recordings	Pages 778-800
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Chancellor	804
Command	805
Dot	809
Duke/Peacock	826
Dunhill	828
Grand Award	830
Paramount	831
Peacock	832
Vee Jay	834

Discographies
of
Congolese LP's
at
bolingo.org

STENCO Pathé Marconi
African 360.000 prefix

SONO DISC AFRICAN

PTX - STENCO - STX - CPTX - EMI
PATHE MARCONI EMI

SAF 50,000 prefix
sonafric

SONO DISC

EVVI & VVLP
Editions YEVE International

In preparation
Fiesta 360.000
FIESTA

In preparation

DECCA
Kenyan LP's

Ongoing work
GACODIS

In preparation
Editions Kaluila (Gefraco) KL

ASLP

Genre

- Rock 2,802,193
- Electronic 2,680,489
- Pop 1,366,317
- Folk, World, & Country 673,698
- Funk / Soul 613,278
- All ▾

Style

- House 465,721
- Pop Rock 445,322
- Synth-pop 308,744
- Experimental 296,166
- Punk 295,043
- All ▾

Format

- Vinyl 4,231,820
- Album 2,538,147
- CD 2,358,251
- LP 1,658,370
- 7" 1,444,254
- All ▾

All [Release 7,137,496](#) [Master 977,085](#) [Artist 4,532,632](#) [Label 910,930](#)

[Search Marketplace](#)

1 – 50 of 13,558,149 [◀ Prev](#) [Next ▶](#)

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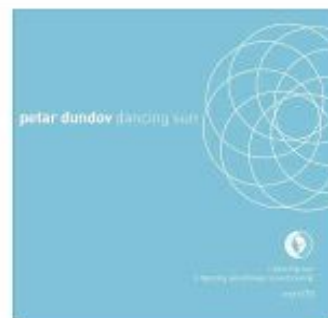
Take The Wheel
Anne Keating



The Life Of A Clown / ...
Ben Aiken



My Shiny Motor Home
The Fellows



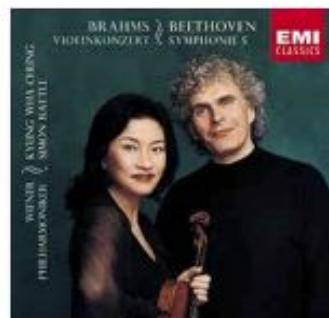
Dancing Sun
Petar Dundov



Pops on the March
Boston Pops* Conduct...



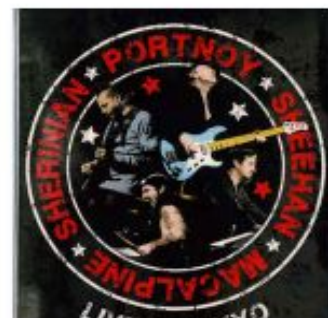
Riverleaves
Cloudland Blue Quartet



Violin Concert / Symp...
Brahms* / Beethoven* -...



Creep & Crawl Wit Me
Shorty The Xtended Don*



Live In Tokyo
Portnoy*, Sheehan*, Ma...



Spool
Hindu Garage Sale





Q Find

Advanced

Search Options

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- Browse the Catalog

*Karel Čapek calls for establishment of "...a national discotheque in every country, acquiring and preserving both national folklore and exceptional works of local composers or performers and ensembles, when recorded on gramophone records. That way, a real archive of national music in authentic and peak performance are archived, serving to promote the national art, broadcast by the radio, research etc. – **certainly a desirable thing.***

Karel Čapek

About the project

Content and objectives of VNF

Virtual National Phonothèque of the Czech Republic aims to provide information about the existence, location and content of audio documents published or located on the territory of the Czech republic.

Data providers



International Association of Sound
and Audiovisual Archives

Internationale Vereinigung der
Schall- und audiovisuellen Archive

Association Internationale d'Archives
Sonores et Audiovisuelles

Asociación Internacional de Archivos
Sonoros y Audiovisuales



International Association of Sound and Audiovisual Archives

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Search



International Bibliography of Discographies: A Worldwide Collaborative Project

International Bibliography of Discographies: A Worldwide Collaborative Project

Efforts to compile bibliographies which focus specifically on published discographies can be traced back to an article by Carl Bruun and John Gray from the *Journal of the British Institute of Recorded Sound* in 1962. During the next 20 years several other significant print bibliographies appeared, culminating in the publication of the *Bibliography of Discographies* series from 1977-1983 (vol. 1: Classical Music, 1925-1975 by Michael Gray and Gerald D. Gibson; vol. 2: Jazz by Daniel Allen; and vol. 3: Popular Music by Michael Gray). Michael Gray later provided an update of classical music discographies for the years 1976-1988, and Tim Brooks has included new discographies in the "Current Bibliography" section of the *ARSC Journal* for many years.

How to Participate...

If you would like to add a submission to the Bibliography, please use the link below:

- ▶ <http://goo.gl/forms/7CSLvQCkYL>

If you would like to contribute a pdf version of your article- or book-length discography to the Bibliography, please use the following link (up to 2 GB):

- ▶ <https://www.wetransfer.com/?to=discography@mzk.cz>

Submitting Entries to the Bibliography

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Google Form Link found on
IASA Project Page

International Bibliography of Discographies submission form

Form for submitting entries to IASA's International Bibliography of Discographies - Formulaire de soumission des entrées à la Bibliographie internationale des discographies de IASA - Form für die Einreichung der Einträge nach IASA Internationalen Bibliographie Diskografien - Formulario para la presentación de las entradas a la IASA Internacional Bibliografía de Discografías - Modulo per la presentazione delle iscrizioni al di IASA Internazionale bibliografia Discografie - 表单提交条目唱片分类目录的IASA的国际参考书目

* Required

What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografia? - 什么是唱片的格式? *

Can select more than one - Possibilité de sélectionner plus d'un - Kann mehr als eine wählen - Puede seleccionar más de un - Può selezionare più di un - 可以选择多个

- Book - livre - Buch - libro - libro - 图书
- Article - article - Artikel - artículo - articolo - 文章
- PDF
- CD-ROM - 光盘
- Website - Site Internet - Sitio web - sito web - 网站
- Database - Base de données - Base de datos - 数据库
- Other - autre - andere - Otros - Altro - 另

89 responses

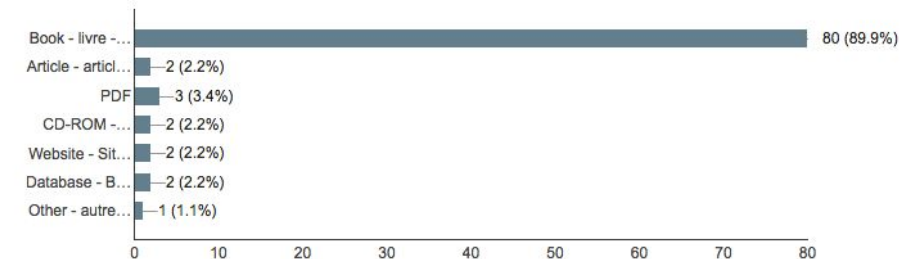
SUMMARY

INDIVIDUAL

Accepting responses

What is the format of the discography?; - Quel est le format de la discographie? - Was ist das Format der Diskographie? - ¿Cuál es el formato de la discografía? - Qual è il formato della discografia? - 什么是唱片的格式?

(89 responses)



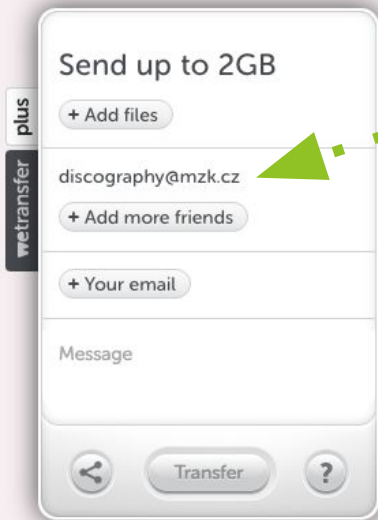
Using *WeTransfer* to submit PDF versions of Discographies to the Bibliography

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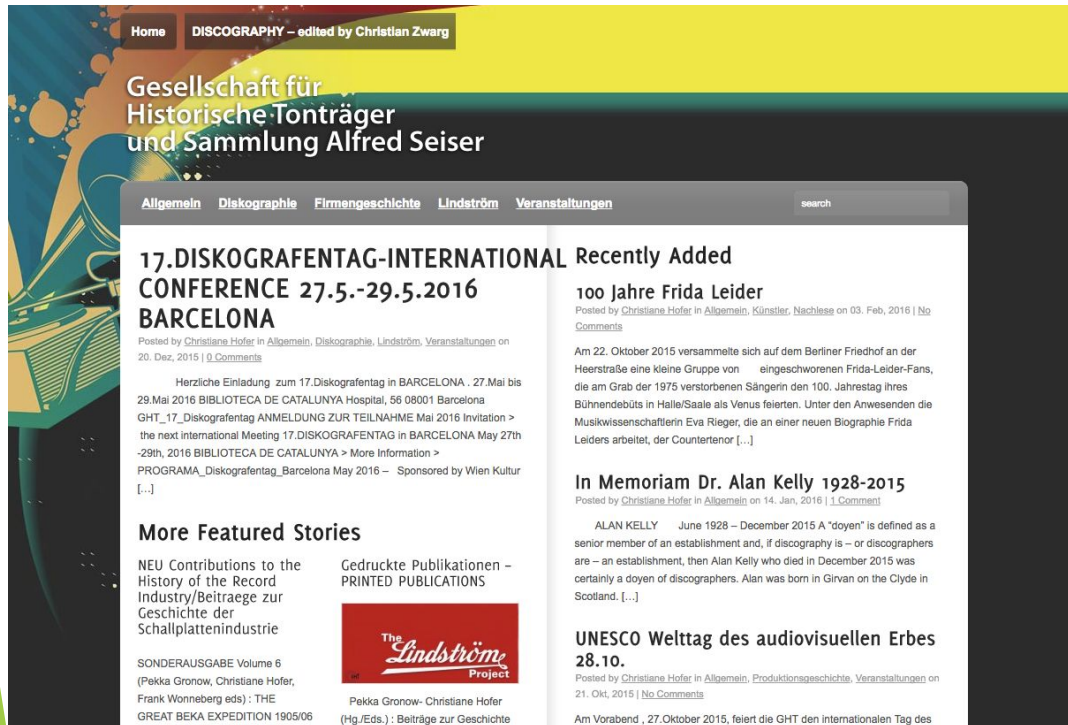
discography@mzk.cz



Online PDF Versions of Discographies (I)

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From the Gesellschaft für Historische Tonträger (GHT)



Home DISCOGRAPHY – edited by Christian Zwarg

Gesellschaft für Historische Tonträger und Sammlung Alfred Seiser

Allgemein Diskographie Firmengeschichte Lindström Veranstaltungen search

17.DISKOGRAFENTAG-INTERNATIONAL CONFERENCE 27.5.-29.5.2016 BARCELONA

Posted by Christiane Hofer in Allgemein, Diskographie, Lindström, Veranstaltungen on 20. Dez, 2015 | 0 Comments

Herzliche Einladung zum 17.Diskoграфentag in BARCELONA, 27.Mai bis 29.Mai 2016 BIBLIOTECA DE CATALUNYA Hospital, 56 08001 Barcelona
GHT_17_Diskoграфentag ANMELDUNG ZUR TEILNAHME Mai 2016 Invitation > the next international Meeting 17.DISKOGRAFENTAG in BARCELONA May 27th -29th, 2016 BIBLIOTECA DE CATALUNYA > More Information > PROGRAMA_Diskoграфentag_Barcelona May 2016 – Sponsored by Wien Kultur [...]

More Featured Stories

NEU Contributions to the History of the Record Industry/Beitraege zur Geschichte der Schallplattenindustrie

Gedruckte Publikationen – PRINTED PUBLICATIONS

SONDERAUSGABE Volume 6 (Pekka Gronow, Christiane Hofer, Frank Wonneberg eds): THE GREAT BEKA EXPEDITION 1905/06

The Lindström Project

Pekka Gronow- Christiane Hofer (Hg./Eds.): Beiträge zur Geschichte

Recently Added

100 Jahre Frida Leider

Posted by Christiane Hofer in Allgemein, Künstler, Nachlese on 03. Feb, 2016 | No Comments

Am 22. Oktober 2015 versammelte sich auf dem Berliner Friedhof an der Heerstraße eine kleine Gruppe von eingeschworenen Frida-Leider-Fans, die am Grab der 1975 verstorbenen Sängerin den 100. Jahrestag ihres Bühnendebüts in Halle/Saale als Venus feierten. Unter den Anwesenden die Musikwissenschaftlerin Eva Rieger, die an einer neuen Biographie Frida Leiders arbeitet, der Countertenor [...]

In Memoriam Dr. Alan Kelly 1928-2015

Posted by Christiane Hofer in Allgemein on 14. Jan, 2016 | 1 Comment

ALAN KELLY June 1928 – December 2015 A "doyen" is defined as a senior member of an establishment and, if discography is – or discographers are – an establishment, then Alan Kelly who died in December 2015 was certainly a doyen of discographers. Alan was born in Girvan on the Clyde in Scotland. [...]

UNESCO Welttag des audiovisuellen Erbes 28.10.

Posted by Christiane Hofer in Allgemein, Produktionsgeschichte, Veranstaltungen on 21. Okt, 2015 | No Comments

Am Vorabend, 27. Oktober 2015, feiert die GHT den internationalen Tag des



LINDSTRÖM AMERICAN RECORD — Catalogue Numbers

Discography compiled by Christian Zwarg for GHT Wien

Diese Diskographie dient ausschließlich Forschungszwecken. Die beschriebenen Tonträger stehen nicht zum Verkauf und sind auch nicht im Archiv des Autors oder der GHT vorhanden. Anfragen nach Kopien der hier verzeichneten Tonaufnahmen können daher nicht bearbeitet werden. Sollten Sie Fehler oder Auslassungen in diesem Dokument bemerken, freuen wir uns über eine Mitteilung, um zukünftige Updates noch weiter verbessern und ergänzen zu können. Bitte senden Sie Ihre Ergänzungs- und Korrekturvorschläge an:
chris@truesoundtransfers.de

This discography is provided for research purposes only. The media described herein are neither for sale, nor are they part of the author's or the GHT's archive. Requests for copies of the listed recordings therefore cannot be fulfilled. Should you notice errors or omissions in this document, we appreciate your notifying us, to help us improve future updates. Please send your addenda and corrigenda to: chris@truesoundtransfers.de

Lindström American Record A 4069	D25
OKeh master S-7175-B 1920.01.	USA: New York (NY)
Freckles — Foxtrot (Cliff Hess, Howard E. Johnson, Milton Ager) — Show "Ladies First" Paul Biese (MD). — Paul Biese and his Novelty Orchestra (orchestra).	
OKeh master S-7176-A 1920.01.	USA: New York (NY)
Please — Foxtrot (Lee S. Roberts ?) Paul Biese (MD). — Paul Biese and his Novelty Orchestra (orchestra).	
Lindström American Record A 4100	D25
OKeh master S-7040-B 1919.10.	USA: New York (NY)
Now I Know — Foxtrot (Domenico Savino / Henry S. Stern «S. R. Henry») Joseph Knecht (MD). — Joseph Knecht's Waldorf-Astoria Orchestra (orchestra).	
OKeh master S-7508-B 1920.07.	USA: New York (NY)
MARY (Louis A. Hirsch / Otto A. Harbach) The Love Nest — Foxtrot Palace Trio (instrumental trio: RW - PD - JRR). Rudy Wiedoeft (asax). Pietro Deiro (acc). J. Russel Robinson (p).	

Online PDF Versions of Discographies (II)

Lee Konitz: Conversations on the Improviser's Art
Andy Hamilton
<http://www.press.umich.edu/titleDetailDesc.do?id=130264>
The University of Michigan Press, 2007

LEE KONITZ DISCOGRAPHY

Compiled by Michael Conklin and Sergio Bandeira Karam, with assistance from Conrad Cork. Sources: discographies by Bruyninckx, Michael Frohne, Tom Lord, and Steve Miner, and other Internet resources.

No discography can claim to be definitive, and, while considerable effort has been made to obtain accuracy, there will inevitably be errors and omissions, for which we apologize.

The discography is in chronological order. If no source is noted, the session is a commercial studio recording. Song titles are in italics, followed by record company releases. If all songs from the session were released on one record, it is listed at the end of the song titles.

?-?-45 or 46 Lloyd Lifton Quartet

Lee Konitz (as), Lloyd Lifton (p), bass, drums unknown: location unknown
01. *I Found A New Baby* Unissued

9-4-47 Claude Thornhill Orchestra

Louis Mucci, Emil Terry, Ed Zandy (tp), Allan Langstaff, Tak Takvorian (tb), Sandy Siegelstein, Walter Wechsler (fth), Bill Barber (tu), Danny Polo (as, cl), Lee Konitz (as, fl), Mickey Folus (ts, b-cl), Mario Rollo (ts, cl), Bill Bushey (bar), Claude Thornhill (p), Barry Galbraith (g), Joe Shulman (b), Bill Exner (dr), + = Fran Warren (vcl), - = Gene Williams (vcl): NYC
01. *Thrivin' On A Riff* (Charles Parker) Unissued 02. *Love For Love*+ Col 37940, Ajaz 250 03. *Anthropology* (Charles Parker) Col 38224, CL6164, B2532, Ajaz 250, CBS (Jap) 20AP-1446, Col (GB) DB2517, Col KG32906, CBS (F) 65392, CBSSony (Jap) SOPM163, CBSSony (Jap) SOPC57014, Har HL7088 04. *Anthropology* (Charles Parker) (alt) Har HL7088, CBS (Eu) 65392, Design DLP-106 05. *Sorta Kinda*--Col 39132, CL6164, Ajaz 258, CBS (Jap) 20AP-1446, Har HL7088, CBSSony (Jap) SOPM163, CBSSony (Jap) SOPC57014

10-17-47 Claude Thornhill Orchestra

Louis Mucci, Paul Cohen, Ed Zandy (tp), Allan Langstaff, Tak Takvorian (tb), Sandy Siegelstein, Walter Wechsler (fth), Bill Barber (tu), Danny Polo (as, cl), Lee Konitz (as, fl), Mickey Folus (ts, b-cl), Mario Rollo (ts, cl), Bill Bushey (bar, cl, b-cl), Claude Thornhill (p), Barry Galbraith (g), Joe Shulman (b), Bill Exner (dr), + = Fran Warren (vcl), - = Gene Williams (vcl): NYC
01. *My Old Flame*+ Unissued 02. *Don't Call It Love*+ Col 37979, Design DLP106, Ajaz 258, Col (GB) DB3404 03. *Robbin's Nest* Col 38136, CL709, Har HL7088, Ajaz 258, CBS (Jap) 20AP-1446, Col B2532, Col CB4, Col (GB) 2560 04. *I Never Loved Anyone*--Ajaz 258, Col 37979

Online Lee Konitz discography (University of Michigan Press)



Discography of Begum Akhtar (article in the 2008 issue of the Journal of the 'Society of Indian Record Collectors', Mumbai)

DISCOGRAPHY

Akhtaribai Fyzabadi alias Begum Akhtar (1914 - 1974)

78 RPM Records of Begum Akhtar

Megaphone [Red Label] Swadeshi records – Miss Akhtari Bai (Fyzabad)

1] MCC 762	OMH 1942	Aehasan Tera Hoga	[HINDUSTANI]
	OMH 1943	Bahar Aai Khile Phool	[HINDUSTANI]
2] MCC 764	OMH 1940	Matkar Preet Kiye	[HINDUSTANI]
	OMH 1941	Sainyyase Nokaspse	[HINDUSTANI]

HMV plum label records – Miss Akhtari Bai

1] N 6214	OC 4858	Woh Aasire Dame Bala Ho	[URDU]
	OC 4859	Najaraya Kahe Phere Re Balama	[URDU]

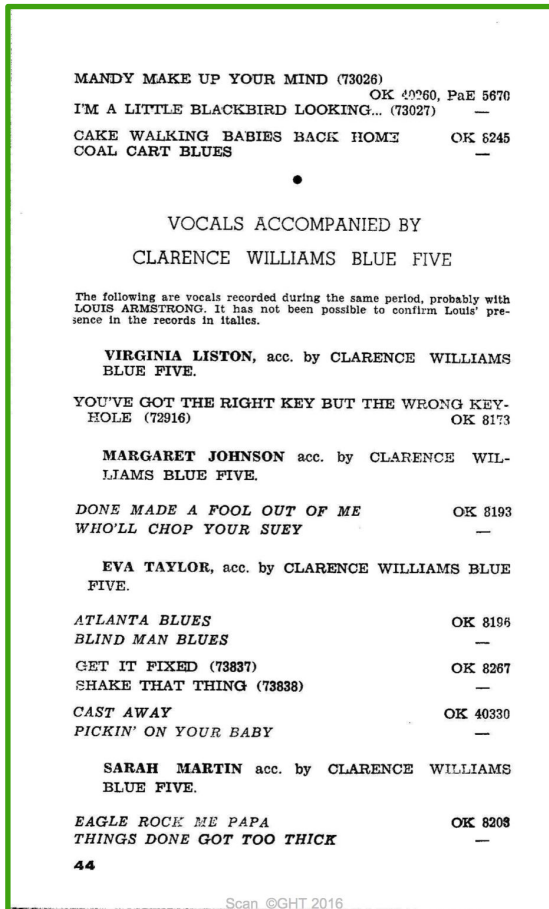
HMV red label records – Begum Akhtar

1] N 88268	OJW 4392	Ae Mohabbat Tere Aanjampe Rona	[URDU]
	OJW 4393	Sahabae Garaj Thi Shola Phish	[URDU]
		[Lyric-Shakeel Badayuni]	

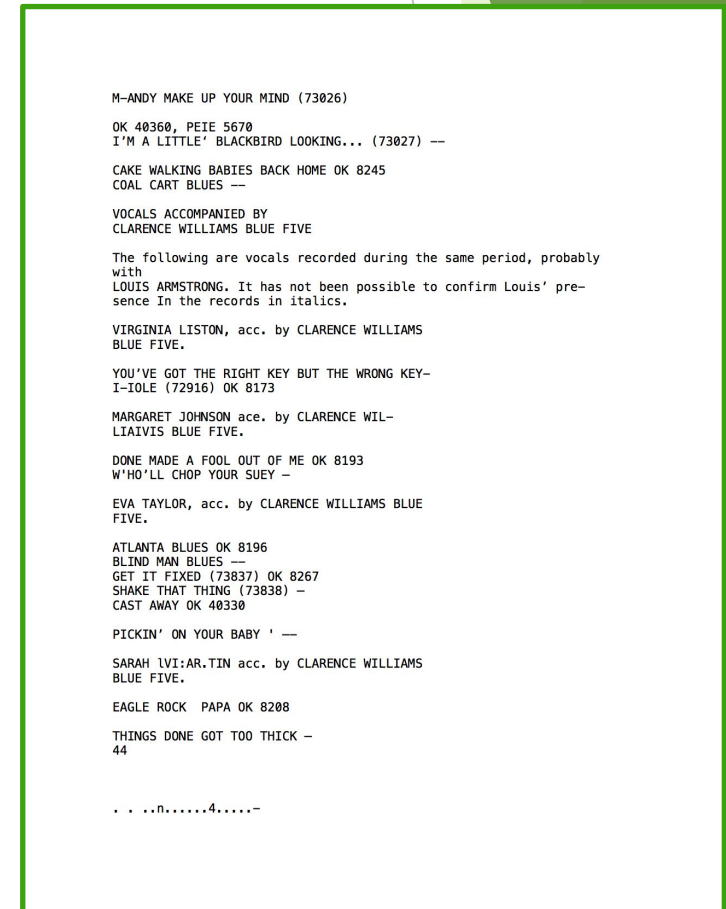
OCR: Making Discographies Searchable within the Bibliography (I)

A page from a complete digital version of Delaunay's 1936 version of *Hot Discography*

*Scan courtesy of GHT

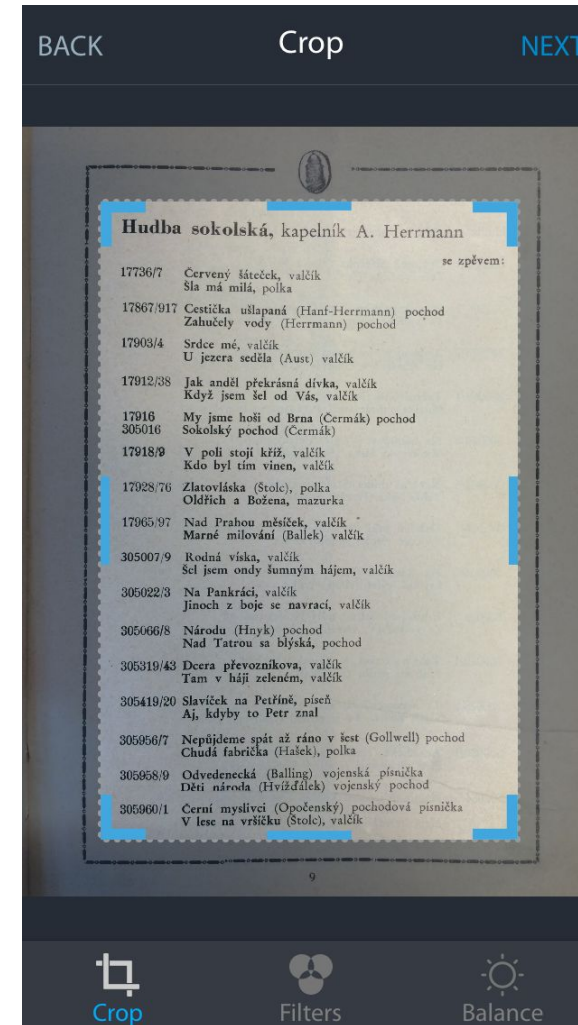
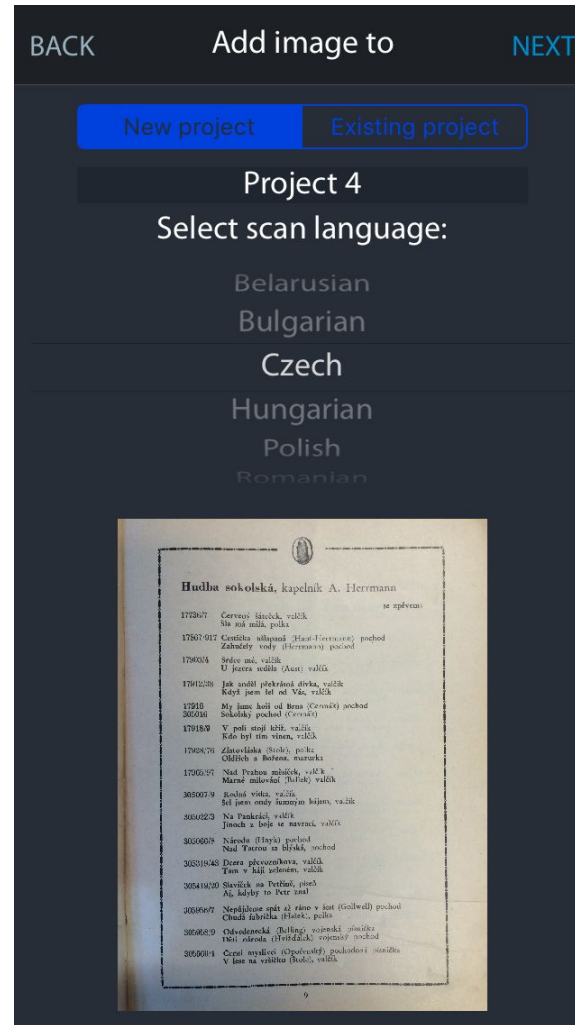
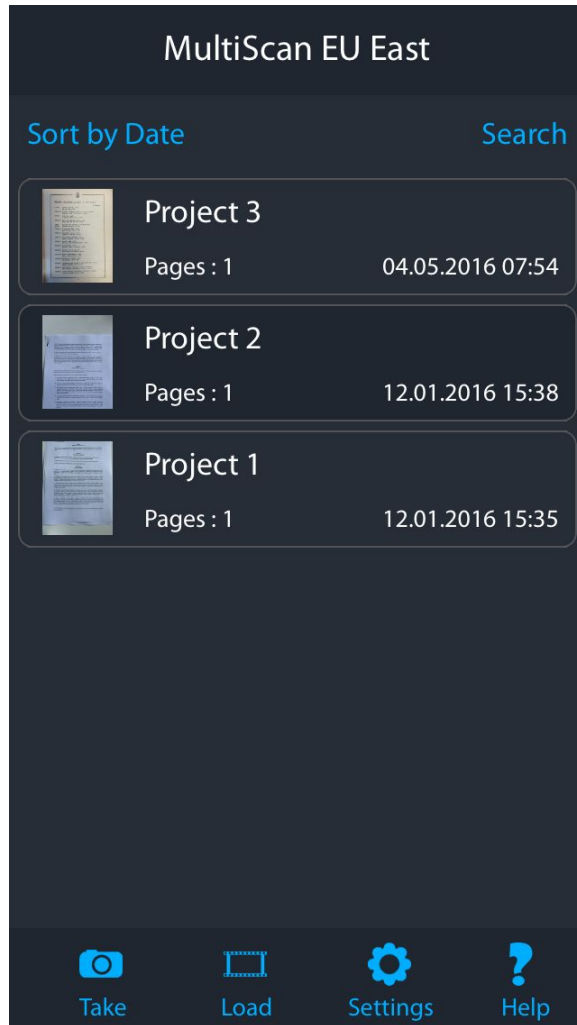


A scan with free online software yields



OCR: Making Discographies Searchable within the Bibliography (II)

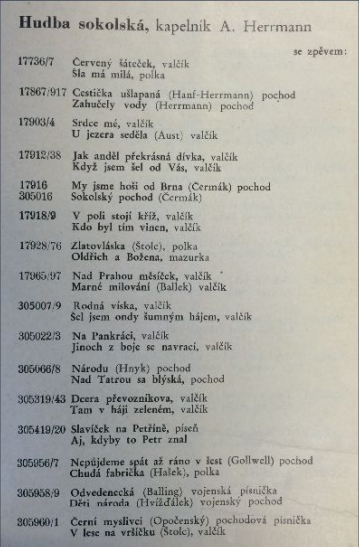
iasa



OCR: Making Discographies Searchable within the Bibliography (III)

iasa

BACK Scan TEXT



Hudba sokolská, kapelník A. Herrmann

17736/7 Červený šáteček, valčík
Šla má milá, polka

17867/917 Cestička ušlapaná (Hanf-Herrmann) pochod
Zahučely vody (Herrmann) pochod

17903/4 Srdce mé, valčík
U jezera seděla (Aust) valčík

17912/38 Jak anděl překrásná dívka, valčík
Když jsem šel od Vás, valčík

17916 My jsme hoši od Brna (Čermák) pochod
305016 Sokolský pochod (Čermák)

17918/9 V poli stojí kříž, valčík
Kdo byl tím vinen, valčík

17928/76 Zlatovláska (Štolc), polka
Oldřich a Božena, mazurka

17965/97 Nad Prahou měsíček, valčík
Marne milování (Balek) valčík

305007/9 Rodná víska, valčík
Šel jsem ondy šumným hájem, valčík

305022/3 Na Pankráci, valčík
Jinoch z boje se navrácí, valčík

305066/8 Národu (Hnyk) pochod
Nad Tatrou sa blýská, pochod

305319/43 Dcera převozníka, valčík
Tam v háji zeleném, valčík

305419/20 Slaviček na Petříně, píseň
Aj, kdyby to Petr znal

305056/7 Nepůjdem spát až ráno v les (Gollwell) pochod
Chudá fabricka (Halek), polka

305008/9 Odvedenecká (Balling), vojenská písnička
Děti národa (Tivěříček) vojenský pochod

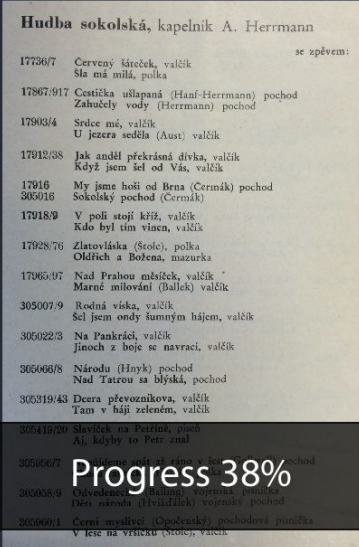
305060/1 Černí myšlívci (Opočenský) pochodová písnička
V lese na vršku (Štolc), valčík

Language: Czech
Scan mode: normal

SCAN THE IMAGE

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BACK Scan TEXT



Hudba sokolská, kapelník A. Herrmann

17736/7 Červený šáteček, valčík
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Progress 38%

Language: Czech
Scan mode: normal

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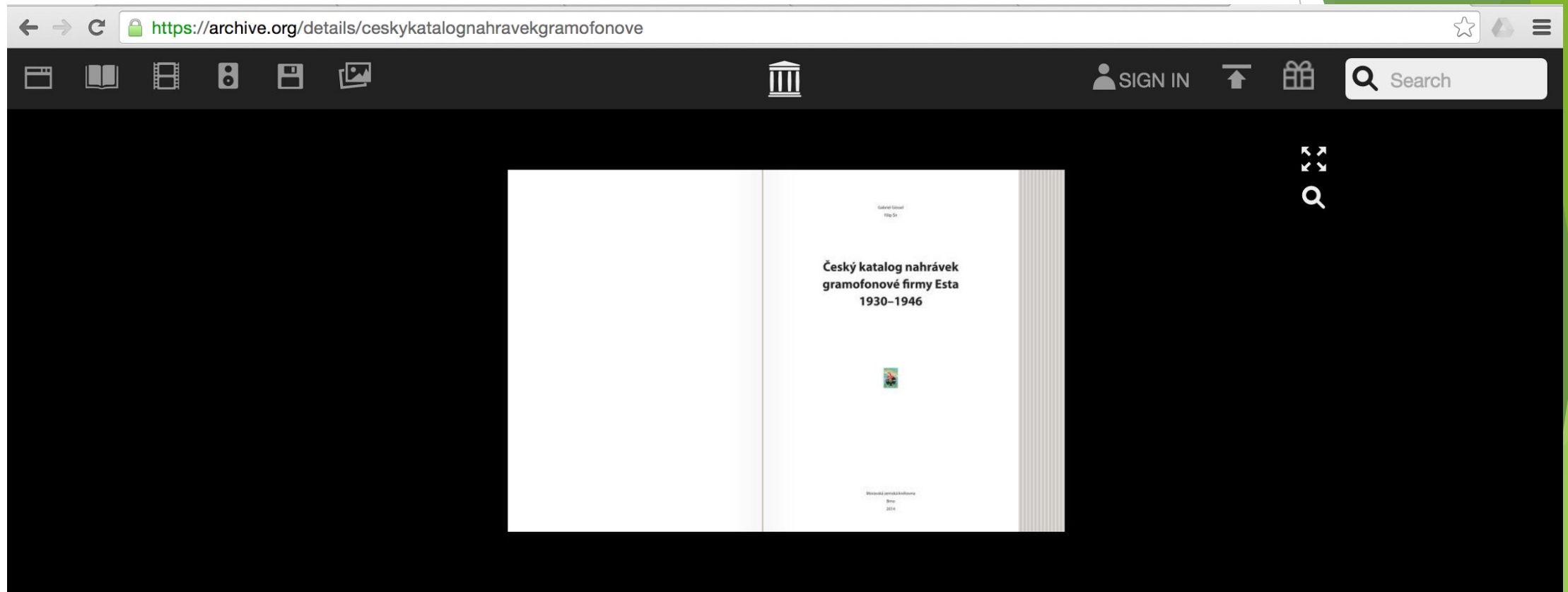
Hudba sokolská, kapelník A. Herrmann


se zpěvem:
17736/7 Červený šáteček, valčík
Šla má milá, polka
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Oldřich a Božena, mazurka
17965/97 Nad Prahou měsíček, valčík

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Very Good Results... even with Czech Diacritics!

A Digital Library of Discographies...



 **Český katalog nahrávek gramofonové firmy Esta 1930-1946 • Czech catalogue of recordings issued by the record company ESTA, 1930-1947**

by Gössel, Gabriel, 1943-; Šír, Filip; Esta (firma : 1930-1947)



DOWNLOAD OPTIONS

[ABBYY GZ](#)

1 file

**...BUT, publishing in the 21st
century is still important.**

Sending Print Discographies to the Project for Processing/Scanning

- ▶ Print discographies in book or article form may be sent directly to the project for processing or scanning, using one of two collection points:

From North & South America, Asia, Australia and Africa, please send to:

Peter Laurence
Archive of World Music
Loeb Music Library
Harvard University
Cambridge, MA 02138 USA

From Europe, please send to:

Filip Šír
National Museum
Karmelitská 2/4
118 00 Prague 1
Czech Republic

ARSC Meeting in Bloomington, Indiana (May, 2016)

- ▶ **Association for Recorded Sound Collections (ARSC)**
- ▶ Presented a paper on the Bibliography project
- ▶ Met with many important members of ARSC who are pioneers in the field of discography
- ▶ Received valuable feedback on the project
- ▶ Michael Gray, chair of the ARSC Discography Committee, became part of our team

GHT Meeting in Barcelona, Spain (May, 2016)

- ▶ **Gesellschaft für Historische Tönträger (GHT)**
- ▶ Presented a paper on the Bibliography project
- ▶ Met with many important members of GHT who are pioneers in the field of discography
- ▶ Claus Peter Gallenmiller, GHT vice-president, became part of our team

BAAC Meeting in Vilnius, Latvia (November, 2016)

- ▶ **The Baltic Audiovisual Archival Council (BAAC)**
- ▶ Will be presenting a paper on the Bibliography project
- ▶ Meetings with private collectors

Bibliography Project Team

- ▶ Advisory Team for the Bibliography Project
- ▶ Michael Gray (ARSC), Claus Peter Gallenmiller (GHT), Suresh Chandvankar (SIRC)
- ▶ Student in the Czech Republic - Michal Bílý (White) and in the USA - Mathew Rose
- ▶ We are still looking for others



**Give us feedback, meet
with us, participate...**

“Join Us As We Create the International Bibliography of Discographies” (Tutorial)

The logo for the International Association of Agricultural Librarians and Documentalists (iasa), consisting of the lowercase letters 'iasa' in a bold, green, sans-serif font, enclosed within a thin white rectangular border.

- ▶ We are offering a participatory workshop on the project at the future conference
- ▶ Collaboration is key in building the Bibliography, and in order to be successful, we seek to create a network of partners who share our goals for such a resource. These will include representatives from peer associations, memory institutions, and individual collectors and discographers. We absolutely need the expertise of others who have studied and worked closely with the recorded output of specific labels, genres, artists, regions or countries.

Thank you / Děkuji!

- ▶ **Peter Laurence**

Eda Kuhn Loeb Music Library
Harvard University, Cambridge, MA, USA

laurenc@fas.harvard.edu

- ▶ **Filip Šír**

National Museum, Prague,
Czech Republic

filip_sir@nm.cz

