Jolė Stimbirytė
Lithuanian Central State Archive,
Archivists Association of Lithuania

- At the beginning of 2018 the Archivists Asociation of Lithuania has received a grant from Lithuanian Culture Council
- The partners are Lithuanian Academy of Music and Theatre, The Netherlands Institute for Sound and Vision and Baltic Audiovisual Archival Council

- To encourage international and interinstitutional cooperation in the fiels of reuse of digitized cultural heritage while creating an album of electronic music
- Important to present sound heritage for different audiences (especially younger generations) in the more understandable way

- To select and use Lithuanian folk music recordings stored in the Ethnomusicology Department of Lithuanian Academy of Music and Theatre
- One of the largest archive of folk music recordings: songs, threnodies, psalms, fairy-tales with song inserts, instrumental music
- The archive of musical folklore since 1950; about 100 000 items of sound recordings (about 1420 hours)

- Since 2005 the Internet database with metadata information about musical folklore: http://folkloras.mch.mii.lt
- During the Europeana Sounds project about 10 000 items of folk music recordings has been digitized and put on the Internet: http://folkloras.lmta.lt/en

- Different and new possibilities for reuse of digitized sound heritage
- In Lithuania for the first time
- A good example for other creators to value different Lithuanian memory institutions as a source of inspiration and material for new creative works

- To encourage the dissemination among younger generations
- Publishing of new music through music sharing platforms (Soundcloud, etc.)
- Information in the Internet websites of project partners and social media

- The first introduction to the Lithuanian RE:VIVE project
- Dissemination event in Lithuanian Academy of Music and Theatre
- Produce a certain amount of vinyl discs at the beginning of 2019

Thank You!