### REPORT OF MANAGEMENT BOARD

### Introduction.

Baltic Audiovisual Archival Council is an independent non-profit organization, founded as a voluntary association of juridical and natural persons, with a goal to foster cooperation between public and private archives, broadcasting and TV archives, libraries and museums that possess collections of audiovisual materials about the Baltic States, Scandinavian countries and the worldwide Baltic diaspora. The Council commits itself to reviewing and assuring the maintenance of these historically valuable collections.

BAAC has been working on the specific objects of the organization which are as follows: provide a regular means of exchanging information, ideas and assistance; encourage public awareness and interest in the preservation and use of moving images as an important educational, historical, and cultural resource; support the educational and professional development of moving image archivists, librarians and documentalists; stimulate and facilitate research on archival matters affecting moving images; conduct regional seminars, conferences and workshops.

### 1. Activities (seminars, meetings, other).

## Board meeting No. 18 on October 7, 2013, at the Vilnius University, Vilnius, Lithuania

#### Present:

Board members: Juozas Markauskas (DIZI Heritage, Lithuania), Zane Grosa (National Library of Latvia), Pekka Gronow (Finnish Institute of Recorded Sound, Finland), Tedd Urnes (TAAM, Norway), Jonas Korys (Lithuanian National Radio & Television), Andris Kesteris (Baltic Federation in Canada).

Audit Panel Members: Ivi Tomingas (Estonian Film Archive), Jolė Stimbirytė (Lithuanian Central State Archive)

**Absent:** Annika Räim (Art Museum of Estonia), Maarja Savan (Estonia), Lasse Nilsson (Sweden)

**Minutes**: Juozas Markauskas

## Joint IASA-BAAC conference "Open Doors: New Ideas, New Technologies", Vilnius, Lithuania, October 6 - 10, 2013

The conference was organised jointly by the boards of International Association of Sound and Audiovisual Archives (IASA) and Baltic Audiovisual Archival Council (BAAC). It was hosted by the Vilnius University Faculty of Communication, with conference partners National Museum of Lithuania and Lithuanian Archivists' Association. 137 registered participants from many countries took part in the conference; countries with most registered participants were Norway with 14, and Estonia with 13 participants. There were 41 presentations; 8 tutorials and workshops; 1 panel session and 1 poster.

### **President:**

Professional visits were organised to the Lithuanian National Radio and Television, and the Lithuanian Institute of Literature and Folklore, combined with Lithuanian Central State Archive.

The 2013 conference website is still maintained by IASA at <a href="http://2013.iasa-web.org/">http://2013.iasa-web.org/</a>

### BAAC General meeting on October 8, 2013, at Vilnius University Theatre Hall Present:

19 individual members and 7 institutional members.

Zane Grosa presented the BAAC Annual Report of 2012/2013.

Annika Räim presented the Financial Report for the period of 2012/2013.

Ivi Tomingas gave the report of the Audit Panel.

Maarja Savan led the election of the BAAC's new board. The following candidates were elected to the BAAC board: President: Zane Grosa (Latvia); vice-president: Lelde Neimane (Latvia); vice-president: Juozas Markauskas (Lithuania); secretary-treasurer: Annika Räim (Estonia); board member: Janika Oras (Estonia); board member Jole Stimbiryte (Lithuania); board member: Andris Kesteris (Canada); board member: Tedd Urnes (Norway); board member: Tarja Lehtinen (Finland); board member: Gunnel Jönsson (Sweden).

Zane Grosa led the election of the new Audit Panel. The elected candidates were: Piret Noorhani (head of the Audit Panel), Inga Vilcāne and Ivi Tomingas. Report about BAAC book project was presented by M. Savan. The new BAAC website design was presented by J. Markauskas.

# Board meeting No. 19, March 6, 2014, at the Museum of the Occupation of Latvia, Riga, Latvia

### **Present**:

Board Members: Zane Grosa, National Library of Latvia (President); Lelde Neimane, Museum of the Occupation of Latvia (Vice-President); Juozas Markauskas, DIZI, Lithuania (Vice-President); Annika Räim, Art Museum of Estonia (Secretary-treasurer); Tedd Urnes, TAAM, Norway; Tarja Lehtinen, National Library of Finland; Gunnel Jönsson, Sveriges Radio Förvaltnings AB; Janika Oras, Estonian Literature Museum; Jolė Stimbirytė, Lithuanian Central State Archive

Audit panel member: Inga Vilcāne, Rīga City Council's Education, Culture and Sports Department

Guests: Aldis Putelis, Institute of Literature, Folklore and Art, Latvia; Marina Gevorgjana, the National Archives of Latvia; Inguna Slaidina, the National Archives of Latvia.

Absent: Andris Ķesteris, Baltic Federation in Canada

Minutes: Annika Räim

It was decided to integrate the PayPal option on the BAAC website to make it easier to do membership and other payments. A decision also was taken to increase the conference registration fees, the biggest rise would apply to non-BAAC member registration fees. Regarding the unpaid membership fees it was decided to write off all unpaid membership fees that were due before and including the fiscal period of 2011/2012.

### **President:**

### 2. Members.

BAAC currently has 30 individual and honorary members: Andris Kesteris (honorary member, Baltic Federation in Canada), Tedd Urnes (honorary member, Teddview Audiovisual Archival Management, Norway), Inga Vilcāne (Rīga City Council's Education, Culture and Sports Department, Latvia), Juozas Markauskas (Dizi, Lithuania), Eha Väinsalu (Estonian National Broadcasting Corporation), Ivi Tomingas (Estonian Filmarchives), Piret Noorhani (Estonian National Museum), Maarja Savan (Estonian National Archive), Lars-Gunnar Bengtsson (honorary member, Sweden), Lasse Nilsson (honorary member, Sweden), Gunnel Jönsson (Swedish Radio), David Jacobs (Hoover Institution Archives, Stanford University, USA), Maira Dudareva (Latvian Museum of Photography), Aldis Pūtelis (University of Latvia), Jonas Korys (Lithuanian Radio and Television), Lelde Neimane (Occupation Museum of Latvia), Helga Merits (journalist, filmmaker, the Netherlands), Zane Grosa (National Library of Latvia), Gatis Karlsons (Latvian Society of Archivists, Latvian state archives), Vahur Puik (Tallinn University), Jolė Stimbirytė (Lithuanian Central State Archive), Eglė Vidutytė (Vilnius University), Anna Avrameca (Jazeps Vitols Latvian Academy Of Music), Pekka Gronow (Finnish Institute of Recorded Sound), Darren Ingram (Curator, Music Library Finland), Eevi Kärdla (Tartu City Museum, Estonia), Elena Brodie Kusa (Archival consultant, New York), Linda Pleša (National Archives of Latvia), Tarja Lehtinen (National Library of Finland), Janika Oras (Estonian Literary Museum).

BAAC has 14 institutional members: Swedish Television (Stockholm, Sweden), Norwegian Broadcasting Corporation, Estonian Literary Museum, Yleisradio OY (Finland), Occupation Museum Association of Latvia, Estonian National Broadcasting Corporation, Art Museum of Estonia, Tartu University Library (Estonia), Wiseman Interactive OÜ (Estonia), Estonian National Museum, National Polish Audiovisual Institute, The National Archives of Latvia, The National Library of Latvia, The National Library of Finland.

BAAC also has one supporting member: International Federation of Television Archives (FIAT/IFTA).

BAAC board members work without pay. Their work is a voluntary contribution to the development of the organization and meeting of its main goals.

### 4. Objectives for the year 2014/2015.

The main aims for the next year are as follows: conduct an annual conference and local seminars and workshops; launch projects to help foster the education and training of archivists; provide a regular means of exchanging information, ideas and assistance; foster cooperation among memory institutions; seek financial support and project grants for carrying out the planned events.

Zane Grosa.	President	 18.09.2014

**President:**