

THE NATIONAL ARCHIVAL FUND OF PUBLISHED DOCUMENTS

CHALLENGES TO PRESERVE AND ACCESS

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OUTLINE

- ► Martynas Mažvydas National Library of Lithuania (in brief)
- ► Main information products related to national bibliography
- ▶ Legal deposit
- National Archival Fund of Published Documents
- Archive of Video and Sound Documents (as part of NAFPD)
- Audiovisual collection preservation and access
- Challenges to legal deposit and preservation cultural documentary heritage



Martynas Mažvydas National Library of Lithuania





Lithuanian documentary cultural heritage institution Strategy on Digitization of Lithuanian Cultural Heritage initiator

National Archival Fund of Published Documents

Centre

- of the national bibliography
- Lithuanian publishers output statistics
- international standards numbering assigning



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Main information products related to national bibliography

- National Bibliographic Data Bank (1998);
- current national bibliography Bibliografijos žinios. Garso dokumentai (Sound recordings, 1997);
- current national bibliography Bibliografijos žinios. Garso ir vaizdo įrašai, elektroniniai ištekliai (*Bibliographical* news. Sound recordings, video recordings and electronic resources, 2007);
- ► E-catalog "Lietuvos leidėjai" (*Lithuanian Publishers*, 2004).



Legal deposit

The Resolution No 1240 of 11 December 2006 of Government of the Republic of Lithuania "On the Order of Delivery of Legal Deposit of Document to Libraries":

- requires publishers to deliver audio-visual and electronic publications as well as printed material;
- ▶ shortage of legal deposit carries definitions;
- ▶a lack of legal deposit strategy concerning the legal deposit of internet audio recordings, e-publications and Web resources;
- ▶ gaps in the national bibliography and Lithuanian publishers output statistics.



National Archival Fund of Published Documents

Composition and development of the Archive of Video and Sound Documents

Document types	Acquired in 2012	Acquired in 2013	Total number of
	(physical units)	(physical units)	physical units in
			2013 (physical
			units)
CDs	159	281	4 086
DVDs	76	71	634
Audiotapes	-	3	701
Videotapes	1	12	188
Vinyl records	5	2	2271
Shellac records	1	-	2551
In total: physical	242	366	13 431
units			6



Archive of Video and Sound Documents (as part of NAFPD)

Audiovisual collection preservation and access

- ▶acquisition of Lithuanian sound recordings with the aim to collect and preserve them as a sound cultural heritage and create collection for public access (1961);
- ▶ conversation into CDs of entire Lithuanian shellac record collection was finished (2007);
- Lithuanian vinyl and shellac recordings were digitized (4300 titles, 10 200 works, 2010–2012);
- public access via *epaveldas.lt* (website e-heritage).



Digital cultural heritage

www.epaveldas.lt

more than 1000 digitized shellac records produced in various countries in 1907–1966; including some rare first Lithuanian records produced by

Zonophone Record in Riga (1907–1909) and Vilnius (1910–1911);

- First Lithuanian gramophone records (45)
- Vocal music (8264)
- Sacred vocal music (464)
- Instrumental music (2778)
- Theatre music (720)
- Popular music) (2277)
- Literature records (1048)





Challenges

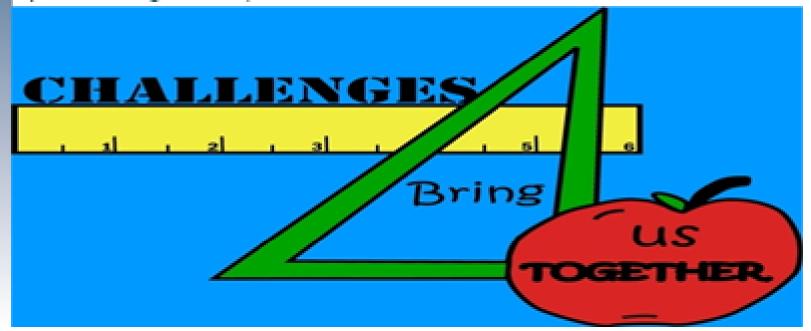
Legal deposit law

Publishers perception of legal deposit benefits Audiovisual documents preservation and conservation programs

Digitized content promotion

Creation new services and products

Development of the national bibliography and discography, publishing history and research





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Thank you for attention

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