



RAHVUSARHIIV

**Managing preservation in the National
Archives of Estonia:
present situation and future
perspective**

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head of preservation

Historical Archives of Estonia

Riga, 04.10.10

National Archives of Estonia



Collections

Archives	Documents from	Items
State Archives	1918 - present	3 396 903
Historical Archives	13th century - present	2 675 952
6 county archives	1944 - present	from 132 785 to 1 088 137
Film Archives	19th century - present	8,8 million meters of film, 460 000 photos, 14 000 sound recordings, 1530 videos
NAE in total		8 721 407

Regulations

- **Preservation strategy of the NAE 2007-2010, incl application plan**

How? When? In which order?

Chapters:

Storage conditions, Disaster planning, Condition surveys, Conservation, Microfilming and digitisation, Use of originals, Co-operation with record creators, Professional development

- **Preservation policy (2007)**
- **Technical requirements of digitisation processes (2008)**
- **Policy on selection of materials for digitisation (2008)**
- **Annual list of archival quality materials (papers, pens, printers, copy machines etc) since 1999**

Preservation management

- **Historical Archives preservation department (20):**

Holdings maintenance service (6)

Conservation service (7)

Microfilming and imaging service (5)

- **State Archives preservation department (20):**

Holdings maintenance service (12)

Conservation service (7)

- **Film Archives**

Preservation service (10)

- **County archives** - no special units

Electronic documents - Digital Preservation Bureau

Staff of the NAE in total ~210

Buildings



Historical Archives I (1904)



Historical Archives II (1999)

9 archives in 10 buildings

**occupied 87 shelf km
free 3 skm**

**controlled conditions in
4 buildings**

4 672 850 p.u. = 54%

Buildings



State Archives III (2002)



Lääne-Viru County Archives (2004)

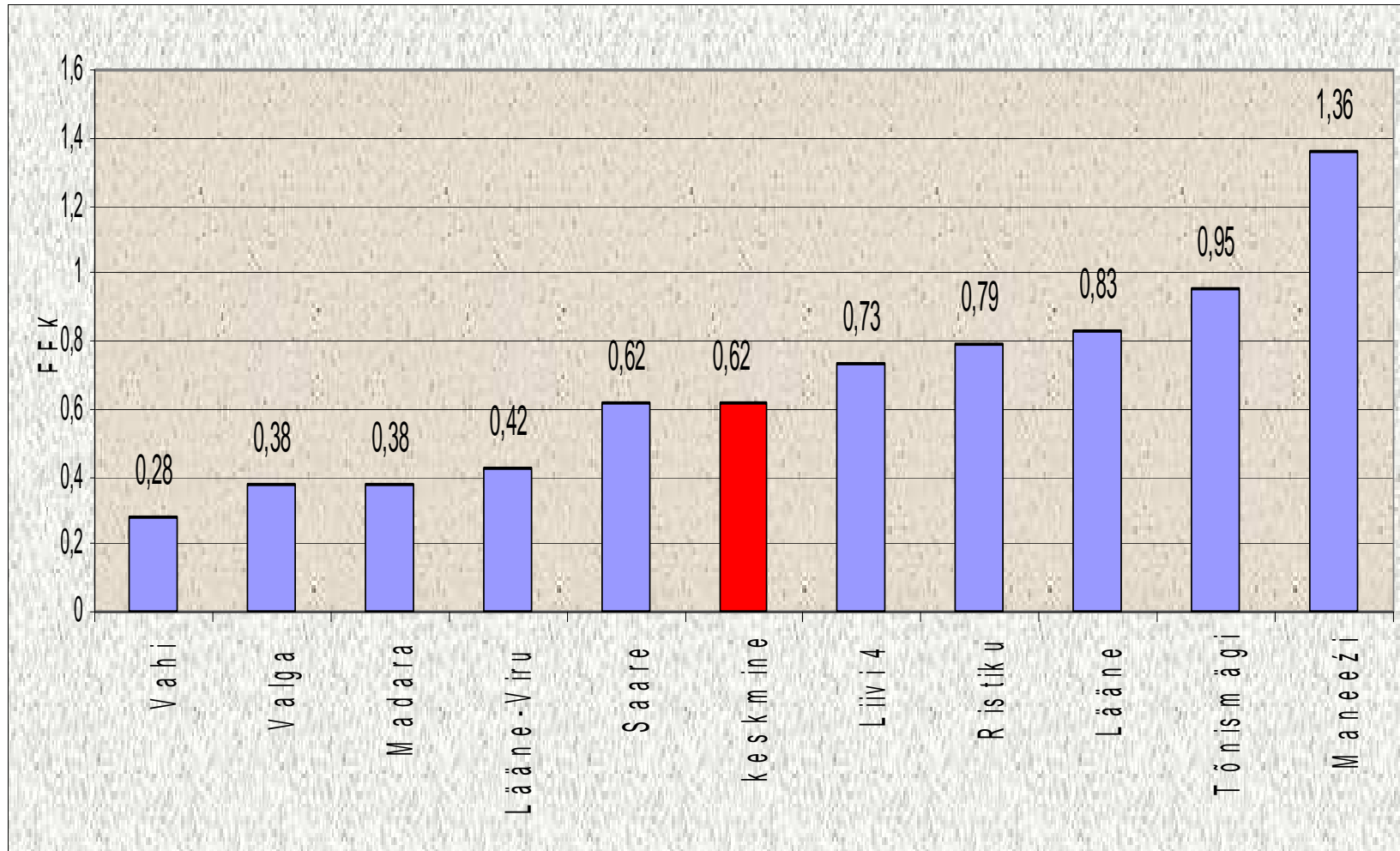


Saare County Archives (1998)

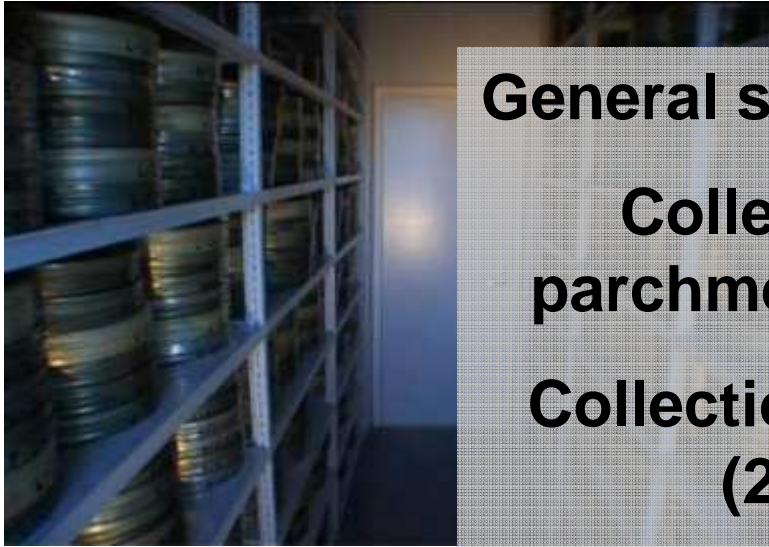


Valga County Archives (2000) ⁷

Cost of preservation per PU (2009)



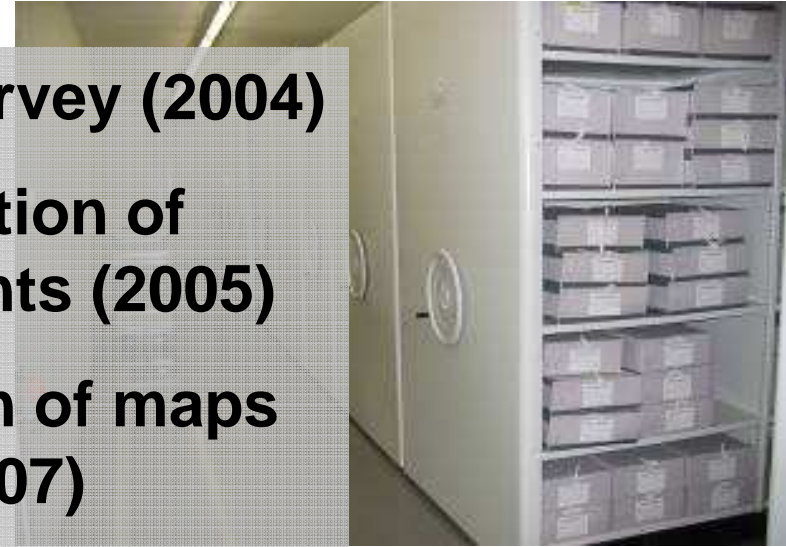
Condition surveys



General survey (2004)

Collection of parchments (2005)

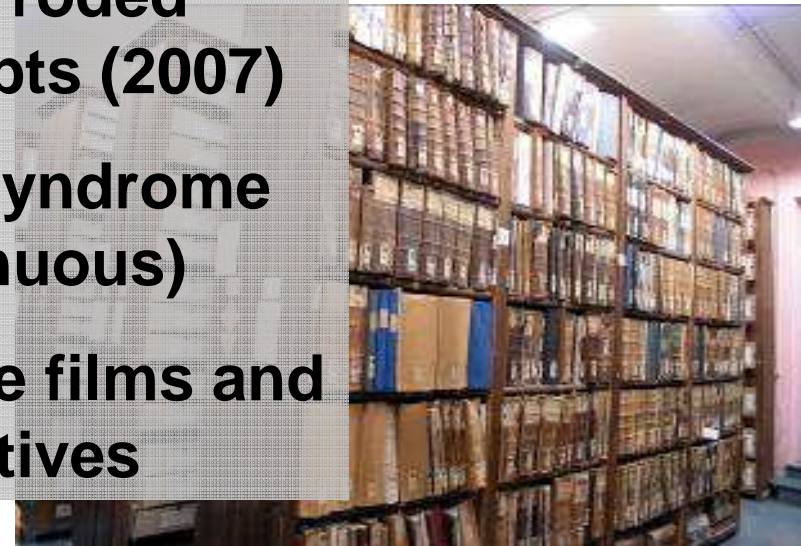
Collection of maps (2007)



Ink-corroded manuscripts (2007)

Vinegar syndrome (continuous)

Nitride base films and negatives



EU funded projects

Summer 2009

**IT-development and content providing projects,
including digitisation**

NAE presented 8 projects, 6 were funded

**Funding in total for digitisation (incl storage media,
yrs 2010-2012) 41 mln EEK = 2,6 mln EUR**

- **Digitisation has to be done by service providers following public tenders, no equipment can be bought**
- **Funding for digitisation services, preservation hardware (disk arrays and tape systems) and wages of project managers**

EU funded projects

Photos: 415 500 negatives on film and glass plates; 1 year; contract with 4 photo labs; 20 TB hardware; 450 000 EUR

Videos: 700 hours of video + 30 hours of sound; 1 year; contract with Orbital Vox Studios; 96 TB hardware; 200 000 EUR

Nitrate base films: 30 hours of films from 1920-1950; 1 year; contract to be with Eesti Digikeskus, Orbital Vox Studios and Produktsioonigrupp; 44 TB hardware; 270 000 EUR

EU funded projects

Parchments: 4122 parchments of Historical Archives, Tallinn City Archives and Estonian Historical Museum; 2 years; contract with Conservation Centre Kanut; no hardware; 105 000 EUR

Maps: 19 700 maps; 2 years; contract with Arhiivikeskus, Overall Eesti AS and Archyvu Sistemosa (Lithuania); 10 TB hardware; 506 000 EUR

Project *Two beginnings*: 1 million pages of paper materials (A2) from periods 1917-21 and 1988-92; 2 years; tender soon; 55 TB hardware; 511 000 EUR

Access

www.ra.ee/saaga

Saaga - collection of digitized archival records



www.ra.ee/fotis/

FOTIS - database of photos

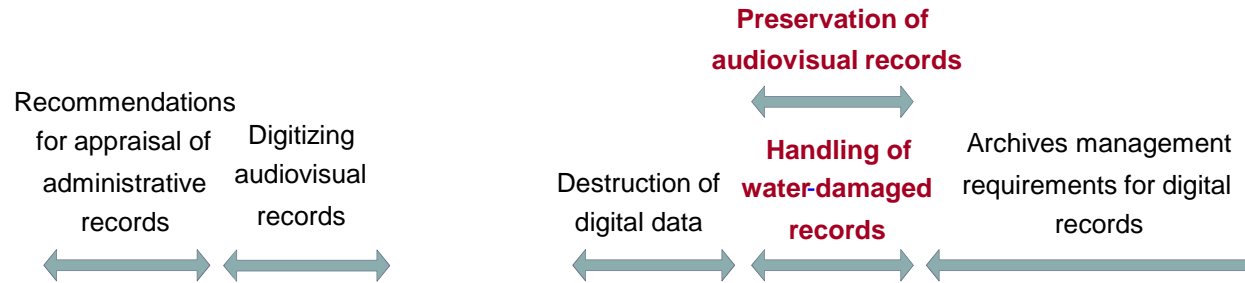


www.ra.ee/vau/

VAU - Virtual Reading Room



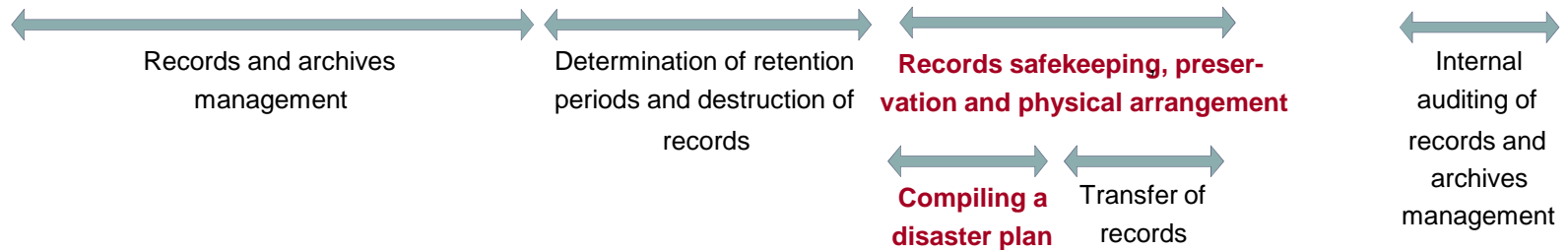
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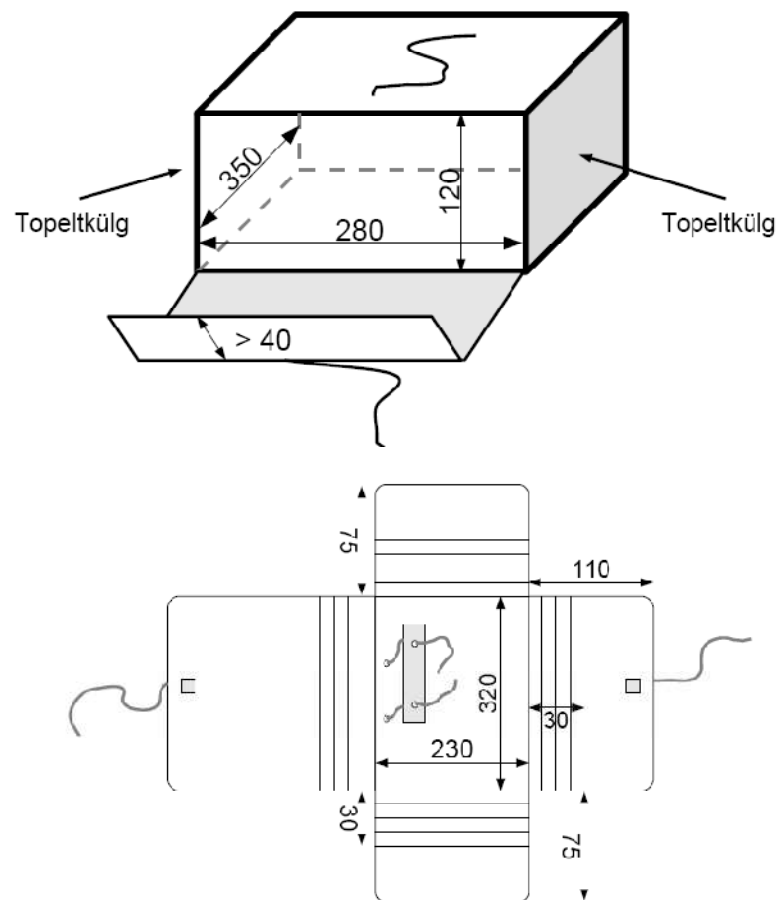


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Guideline: safekeeping, preservation and physical arrangement of records

- Arrangement of records for transfer to the public archives
- Standard for archival boxes, folders, envelopes
- Requirements for repositories
- Using of archival quality materials in creation and preservation of documents



http://rahvusarhiiv.ra.ee/public/Juhised/fyys_korrast_veb1.pdf

Disaster planning and risk management

- **Archival regulations (1998)**

Requirement to have a disaster plan:

- all public archives,
- all institutions creating documents of archival value

- **Actions 1999-2010**

- All NAE archives have compiled and updating regularly their DP's
- Published 2 guidelines – on the web (2005), revised versions coming on paper
- Risk management process pilot in the EHA (2009/10)
- Reviewing institutions' DPs during regular archival supervision

Suggested content of disaster plan

(www.ra.ee/public/Juhised/ohuplaan.pdf)

1. Characteristics of building and site
2. Defined responsibilities of staff members
3. Clear and exact regulations, how to respond to different disasters (fire, flood, bomb threats, theft, rodent, insect and mold infestation)
4. Regulation on informing staff, visitors and disaster response team members
5. Inventory of emergency supplies
6. Services and experts (transport, freeze drying, conservation etc)
7. Training schedule
8. Evacuation and floor plans and priorities
9. Risk analyses

IFLA guideline: IFLA Disaster Preparedness and Planning (2006)¹⁷
<http://archive.ifla.org/VI/4/news/ipi6-en.pdf>

Regular trainings

- **Practical training to use fire extinguishers once a year**
- **Simulated disaster situation and following practical evacuation of visitors and staff once to twice a year**
- **Annual updating of disaster plans**



After heavy storm August 2010



Risk Management (RM)

RISK MANAGEMENT AS/NZS 4360:2004

+ Handbook

RISK MANAGEMENT GUIDELINES

HB 436:2004

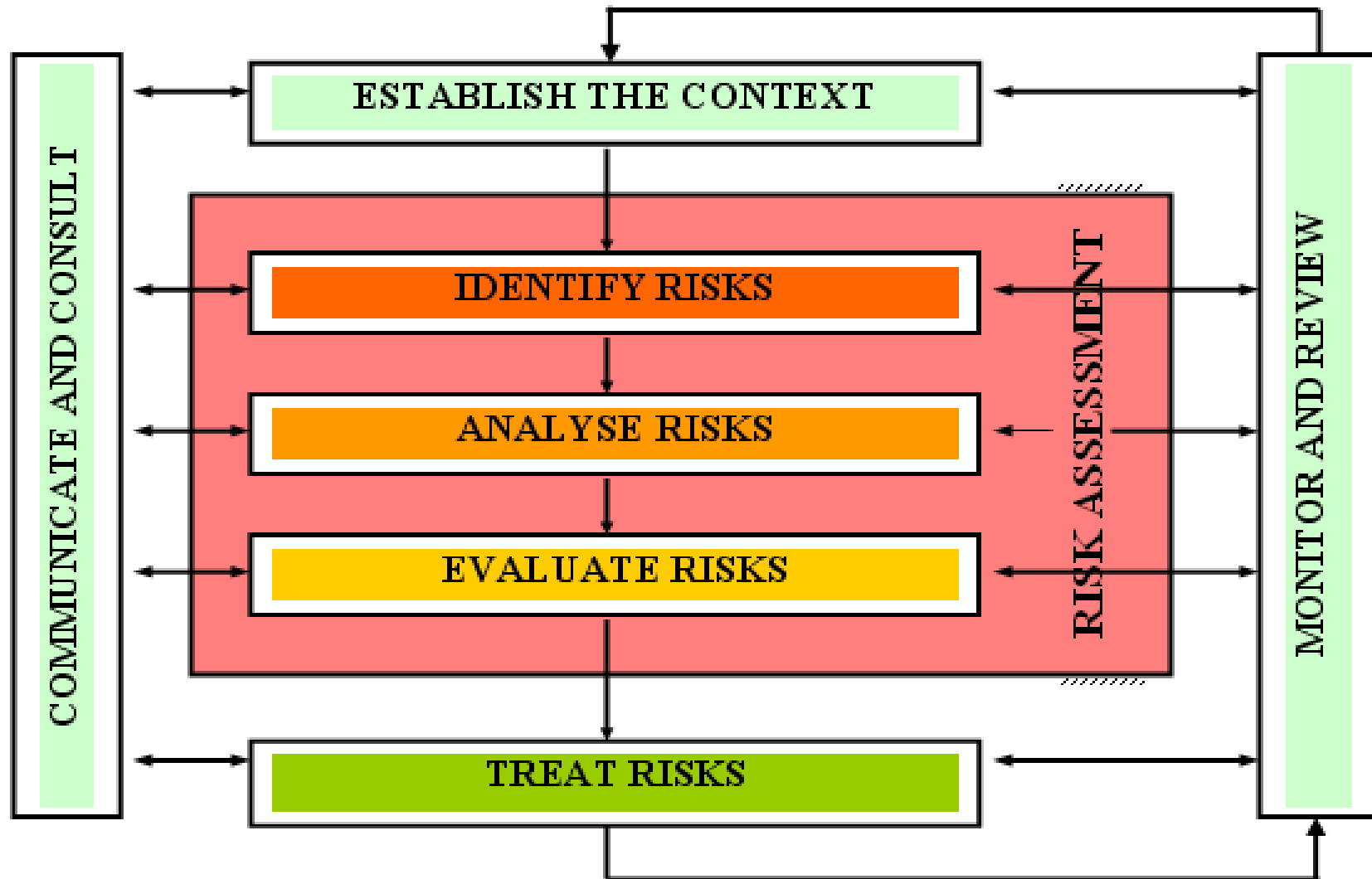


RM benefits

- **assess risks and detect risk sources**
- **reduce risks to collections and the institution**
- **define priorities in different areas and on different levels**
- **understand the condition of the collection better, especially 'hot spots' today**
- **predict the lifetime and needs of collections in the future**
- **prevent serious events, accidents or damage**
- **estimate preservation policy and strategy on institutional and governmental level**

- **preserve the cultural heritage better for the next generations**

Risk management process



Source: AS/NZS 4360:2004 - Risk Management Standard

Documenting risks in repositories



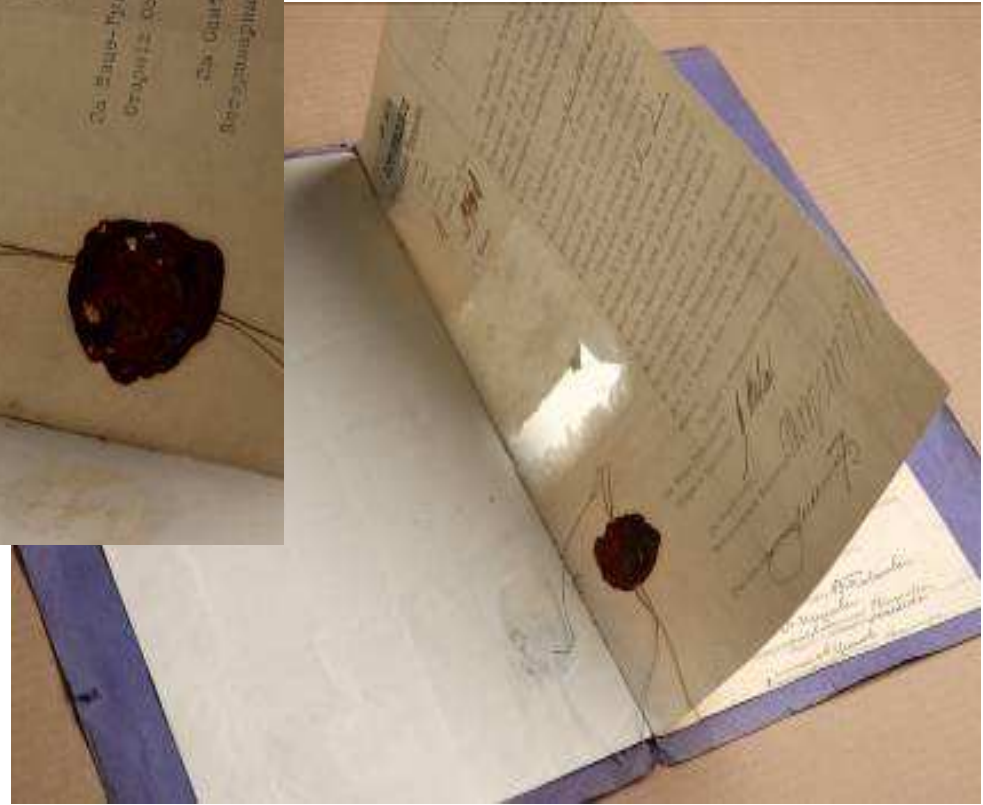
Risks due to copying



Risks by users



Risks by users



New legislation drafts

ARCHIVES ACT

Previous from 1998

NAE is a government agency administered by:

- **the State Chancellery (1998)**
- **starting from the 1st of January 201? by the Ministry of Education and Research**

ARCHIVAL RULES

Previous from 1998

incl preservation chapter, i.e. requirements for safekeeping, storage and physical arrangement of records

New buildings





Thank you!

Paldies!

Ačiū!

Tānan!