

### Electronic Metadata and Digital Audio: the Experience of Latvian Radio Sound Library

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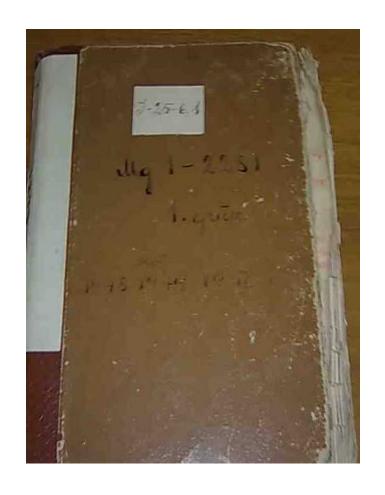


## The Latvian Radio Sound Library was established in 1947





#### The Sound Library Stock





THE FIRST LOG BOOK

REGISTER WITH DATA CARDS



### Up to 1995 the Sound Library's audio stock consisted of:

- Magnetic tapes recorded at various speeds (30 ips, 15 ips and 7,5 ips),
- Vinyl records,
- Audio cassettes,
- Some audio CD's



### From 1999 to 2002 program output logs were coded in Real Audio and saved on CDRs





## 1996 – plan for computerization of the Sound Library

### The objectives of the project were to create:

- A system for electronic metadata entry;
- A uniform database.



# Development of the Sound Library software



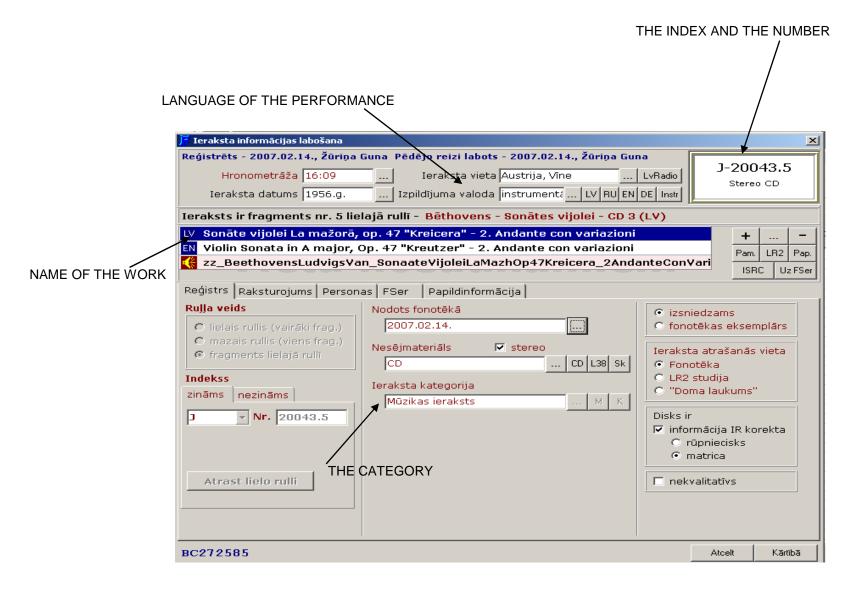
#### Identification of the key parameters

#### Highlights the most important ones:

- The general data (title, genre of music etc.);
- The interpretation data (form of recording, language, timing, performers etc.);
- The storage medium (type of medium etc.)
- Data about every person (name, surname, birth date etc.)

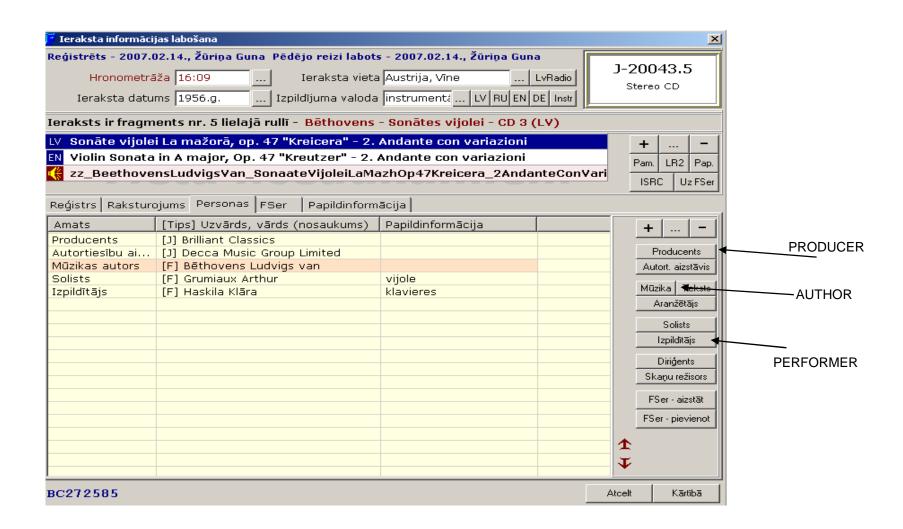


#### Metadata entry process (1)



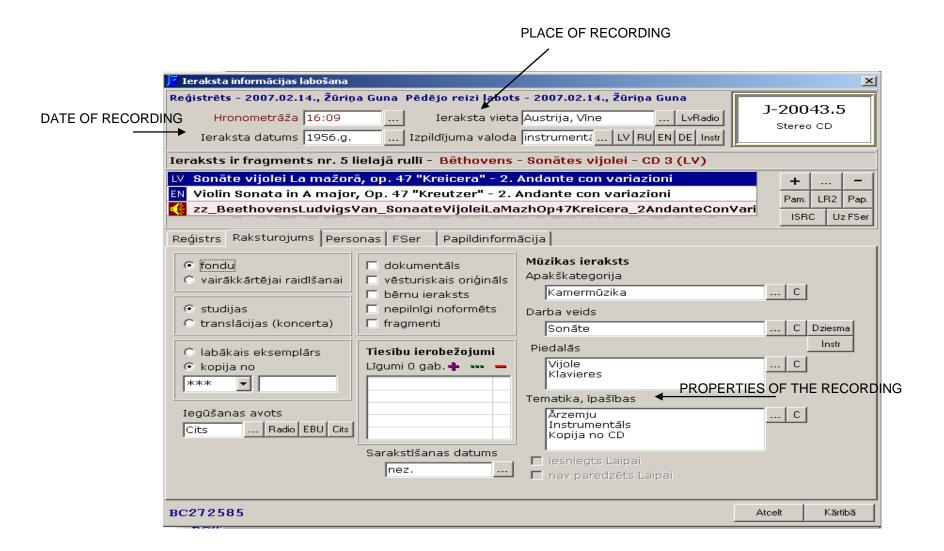


#### Metadata entry process (2)



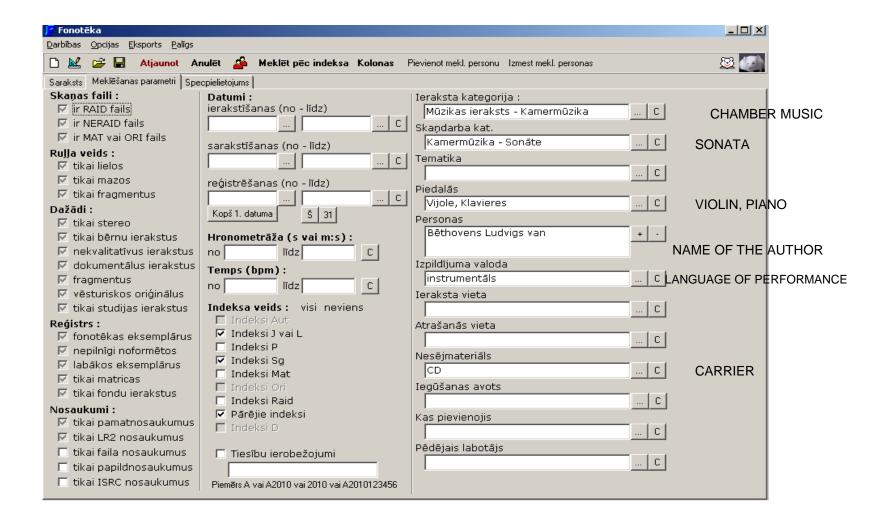


#### Metadata entry process (3)



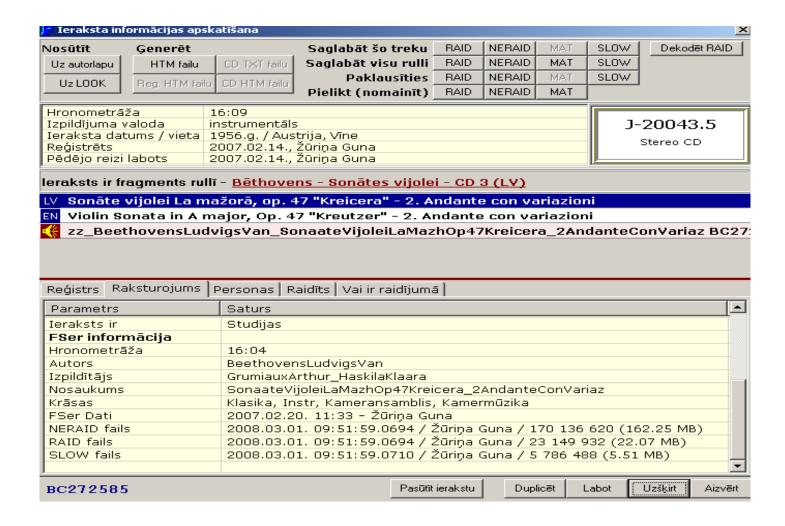


#### To search for recording



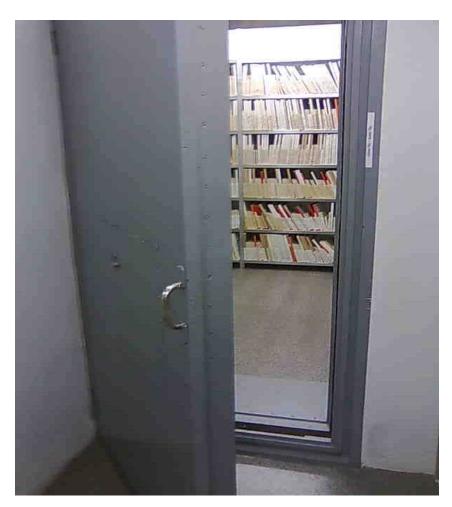


#### The search result of recording





# Storage Rooms (The former safe deposit area)







#### The Sound Library's Storage Rooms





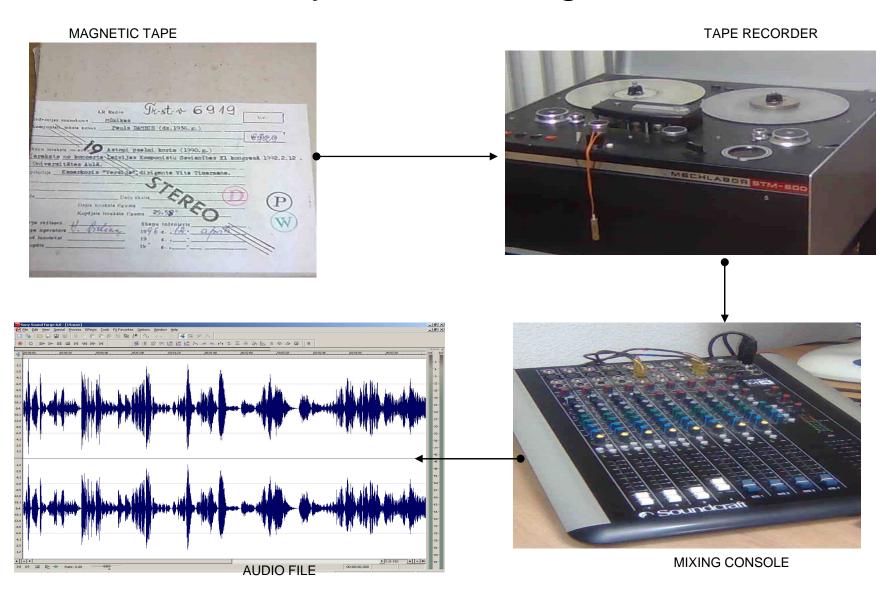
IN 1996 IN 2003



## Next project – digitization of the Sound Library

- In 2003 IT staff developed the next project;
- In March 2004 the project went ahead;
- In December 2008 the funding was cut and digitization ground to a halt!

#### The Cycle of the Digitization





#### Thank you for your attention!

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