JOLĖ STIMBIRYTĖ

The Head of the Documents
Technical Control Division,
project manager

Lithuanian Central State Archive

started on May, 2010

 the support of about 2,7 million Euros from EU Structural Funds

The preservation of Lithuanian documentary heritage by digitization and its accessibility via the Internet

- 8.600 titles of Lithuanian films
- The number of films stored in the Archive constantly grows
- Archival films show the development of Lithuanian cinema since the second decade of the XX century till nowadays

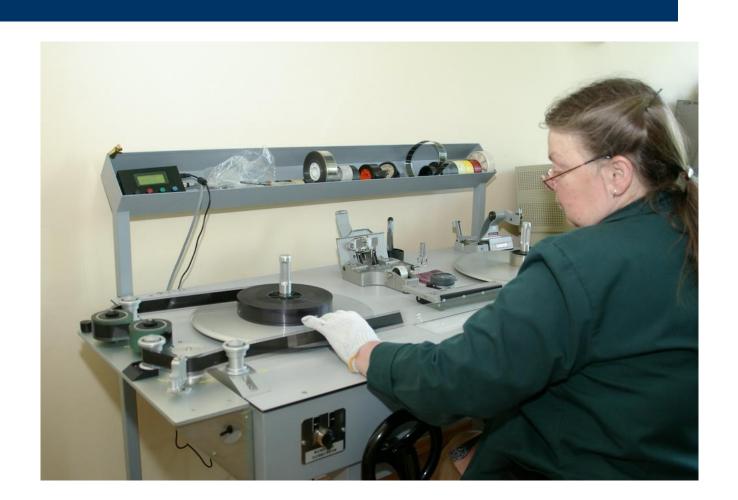
- Poor film tapes condition difficult to screen old films
- Few people can visit the Archives and use its documents during working hours

- What films should we digitize and make accessible via the Internet
- The publication of films can be restricted by the copyright laws
- Public domain after 50 years from the production of films

- Digitize and transfer to the Internet 1.000 titles of Lithuanian documentaries, created in 1919-1961
- The collection of Lithuanian chronicles from 1919-1940, newsreels from German occupation time, the documentaries created in Lithuanian Film Studio and Lithuanian Television in 1946-1961, the newsreels "Soviet Lithuania" and "Lithuanian Pioneer"

- Oriented towards the researchers as well as the broader general public
- Film watching some kind of leisure spending form
- The digitization will safeguard the unique films content

The end of 2010 – the new equipment for film tapes preparation to digitization









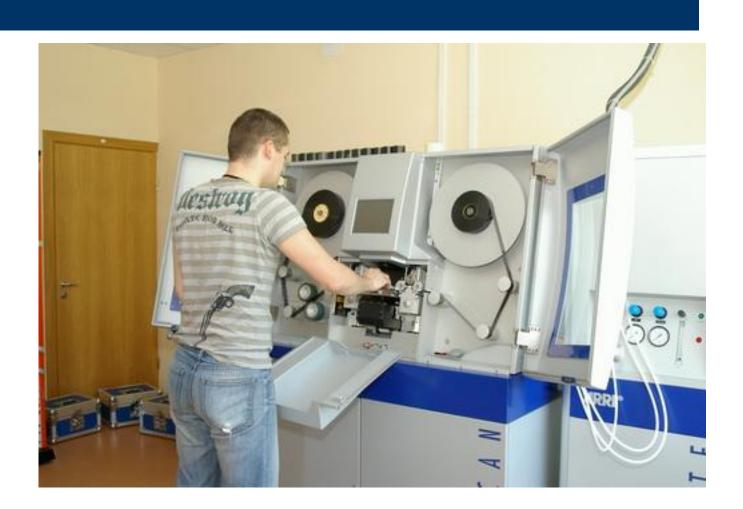
- Implemented in Lithuania for the first time
- Prepared all 1000 titles for the digitization by now

- The beginning of 2011 the new digital storage facilities
- The equipment for digital storage and Internet access
- Equiped with modern air conditioning, fire extinction and monitoring systems

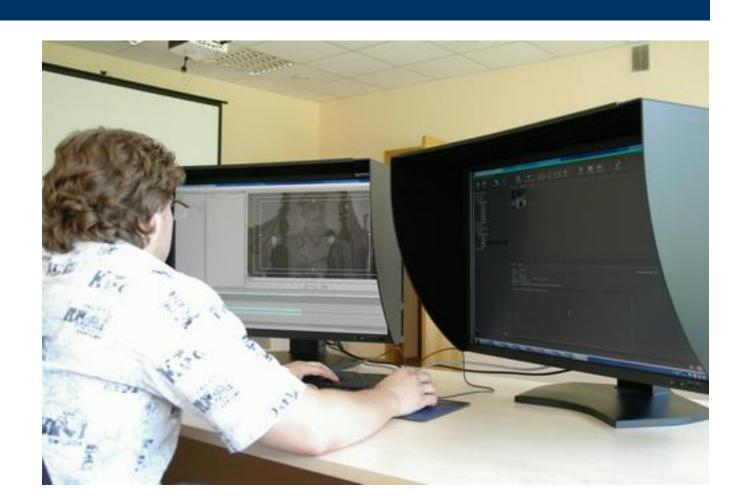




- May 2011 the new equipment for films digitization
- Film digitization equipment is the only one in Lithuania and Baltic States



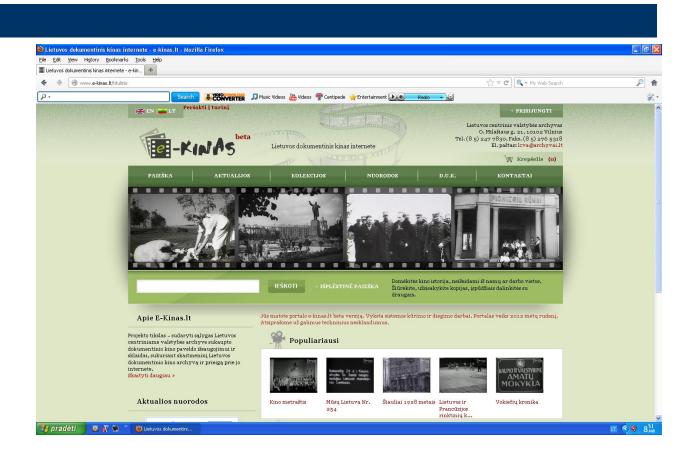


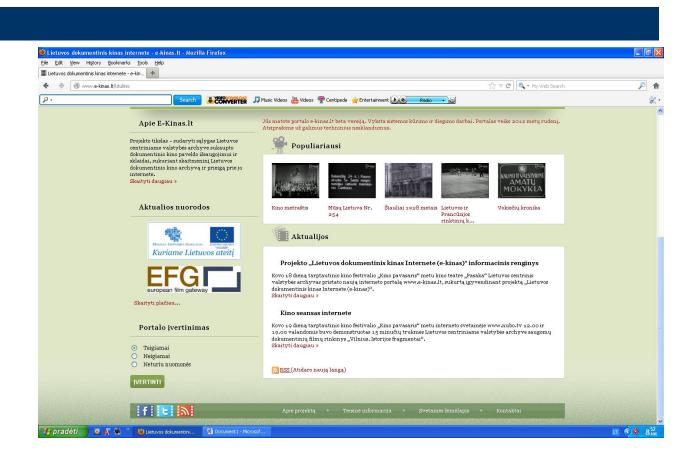


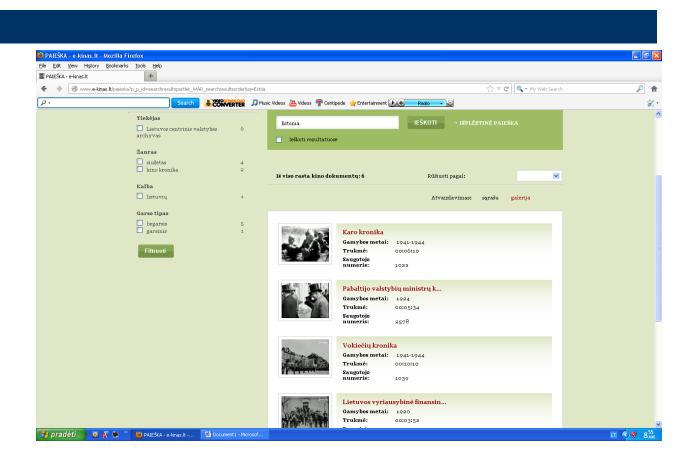
The new European standards – "CEN 15744:2009 Film identification – Minimum set of metadata for cinematographic works" and "CEN 15907:2010 Film identification. Enhancing interoperability of metadata. Element sets and structures"

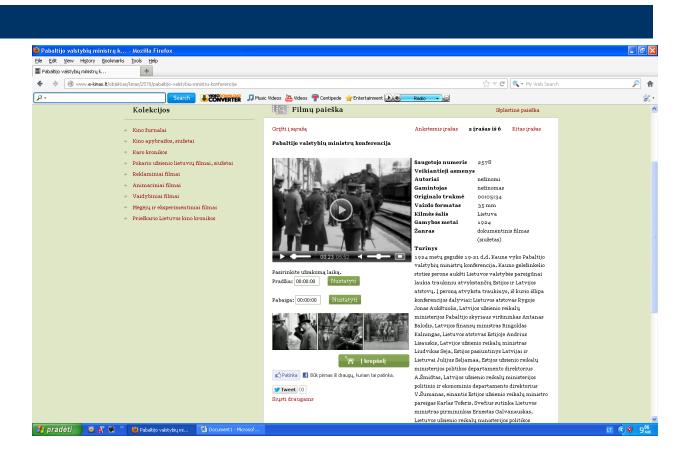
- The part of Lithuanian documentaries heritage will be in the virtual space
- Digital content will cover about 250 TB it would be 22 millions of high resolution photos
- The possibility to search digitized films and their metadata in Lithuanian and English, to watch these films or to order digital films copies

- The implementation of the project will not end as we planned
- The Internet website <u>www.e-kinas.lt</u> is already created
- 100 titles of films with their descriptions in Lithuanian and English









Thank You for the attention!

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