Librarian in Erasmus exchange

e-resources in academic music libraries in London

Erkki Nurmi
University of the Arts Helsinki
Sibelius Academy Library
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Erasmus staff exchange

London 12.-16.5.2014

- **Official host: Royal Academy of Music, librarian Kathryn Adamson**
- **Visits to several music libraries in London**
- **Focus on licensed electronic materials**
- **Mainly libraries of higher education institutions (HEI) with music education (5 + 1)**
- **plus British Library (national library) and Barbican Music Library (public library)**
- **Alltogether 8 libraries**

Library visits

- 1 or 2 libraries each day
- Tour of the library, collections and facilities
- Interview with personnel in charge of e-resources (with a sound recorder)
- Going through the reseach questions during the interview
- London vs. Helsinki: differences

Libraries visited

* **Guildhall school of music and drama**
* **King's College London**
* **Royal Academy of Music**
* **Royal College of Music**
* **Trinity Laban Conservatoire of Music and Dance (Jerwood Library)**
* **Senate House Library (University of London)**
* **British Library**
* **Barbican Music Library**

Research questions

1. How does the university use electronic resources in music education and music research?

2. How do the libraries offer licensed e-resources to customers (students / staff)?

3. How do the libraries handle e-resources in relation to physical collections?

Most popular (art related) e-resources

× **Oxford Music Online (=Grove Music) (8/8)**
× **Naxos Music Library (7/8)**
× **RILM (7/8)**
× **RIPM (7/8)**
× **IIMP (7/8)**
× **JSTOR, different collections (7/8)**
× **Oxford Art Online (=Grove Art) (6/8)**

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Q1: How does the university use electronic resources in music education and music research?

- × Very little use in classroom
- × Teachers refer to content
- × Reading lists
- × Communication between library and teachers works wonders

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Q2: Access to e-resources

|	University of Arts Helsinki	Guildhall school of music and drama	King's College London** (SH)	Royal Academy of Music (SH)	Royal College of Music	Trinity Laban Conservatoire of Music and Dance	Senate House Library	British Library
Points of access (1=primary):								
Link list on website	1			X[1]		X	X	1
Link list on intranet page		1		1	1	1		
Links in LibGuides			X					
Records for resources in catalogue							1	
Imported records in catalogue	X		X			X		
Metalib (Ex Libris)	X		X					
Encore metasearch (Innovative)							X[2]	
EBSCO Discovery Service		(X)[3]				X		
Primo (Ex Libris)			1					X
SFX (link resolver)	X		X					X
Other link resolver						X		
Authentication:								
No remote access								X
EZproxy	X		X				X	
other proxy					(X)[3]	X		
Athens/OpenAthens		X	X	X	X	X	X	
shibboleth	X[4]		X			X	X	

[1] a web page in OPAC's web interface
[2] not used by the music staff
[3] in the future
[4] used for signing into EZproxy, not into e-resources

1: No metasearch

- **User will search separately from each resource**
- **Most simple method**
- **Native interfaces have best search options**

EBSCO

-RILM

-Academic Search Elite

Library catalogue (OPAC)

IPA Source
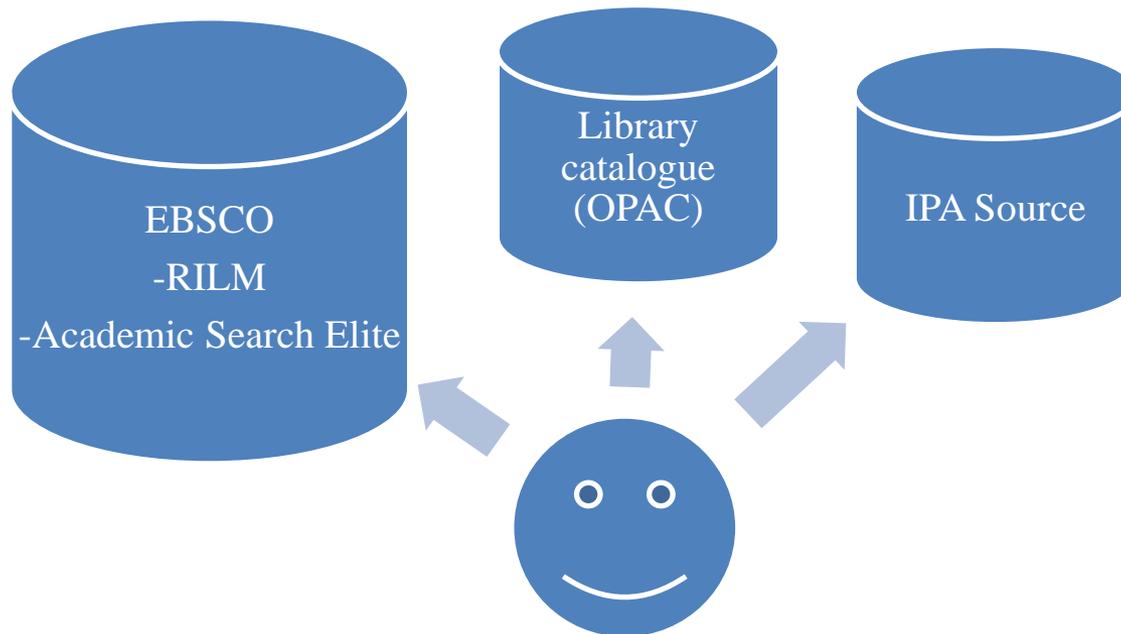
2. Metasearch

(Metalib et al.)

- **User will conduct a search in Metalib, which will conduct the search in different resources and combines results**
- **Slow, clumsy, unreliable**
- **Does not work with all resources**
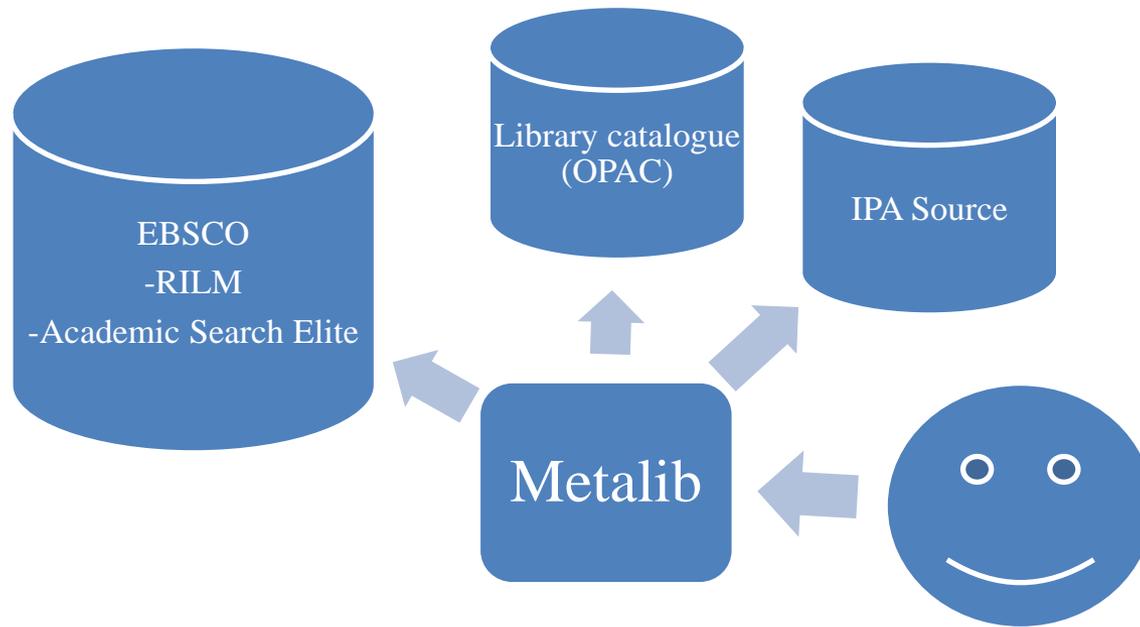
3. Discovery solution

(EBSCO Discovery Service, ProQuest Summon, Ex Libris Primo)

- **User will conduct a search in a *central index*, which holds harvested records from resources**
- **Quick, more reliable**
- **Does not work with all resources**

Other systems

- **LibGuides in few libraries**
- **Link resolver in few libraries**
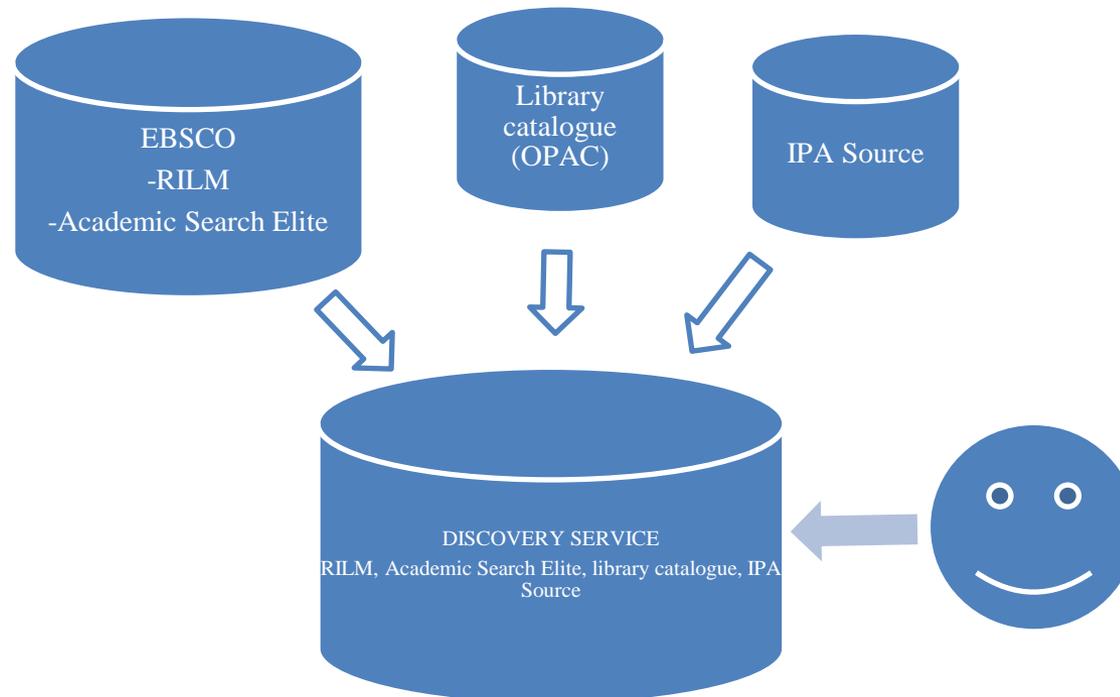
Authentication

- **Athens / OpenAthens everywhere**
- **Few proxy solutions**
- **Shibboleth**
- **Walk-in users and licence details play a part**
- **Complicated authentication will get incredibly complicated when you add discovery layers!**

Q3: How do the libraries handle e-resources in relation to physical collections?

× …ie. are physical and electronic collections completely separate?

× Discovery solution will search in both

× Some libraries import marc records into catalogue

× Link resolvers

× Books and journals: QR-code to e-version

× Otherwise separate

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Conclusions

- **Sibelius Academy Library is huge.**
  As a library it is medium sized. But as a music library we are big.

- **We all face the same issues.**

- **No one has "solved" one-box search through all e-resources, yet.**
  But there is a strong movement towards discovery solutions (no one likes metasearch)

- **We cannot make access too simple.**
  (student wants to study music, not information retrieval)

- **Same goes for authentication.**

- **When you pay so much for electronic content, you have to do everything in your power to make it more accessible.**

Erasmus staff exchange program

- Least known of the three Erasmus exchange programs (students, teachers, other staff)
- Staff exchange = Staff mobility program = Staff mobility training…
- Duration from 5 days to 6 weeks
- Erasmus grant: about 500€
- Employer pays the rest
- Ask the international relations people about Erasmus
- "go before it's too late"

Thank you